à CHARLES DORSON
Violon Solo des Concerts-Pasdeloup
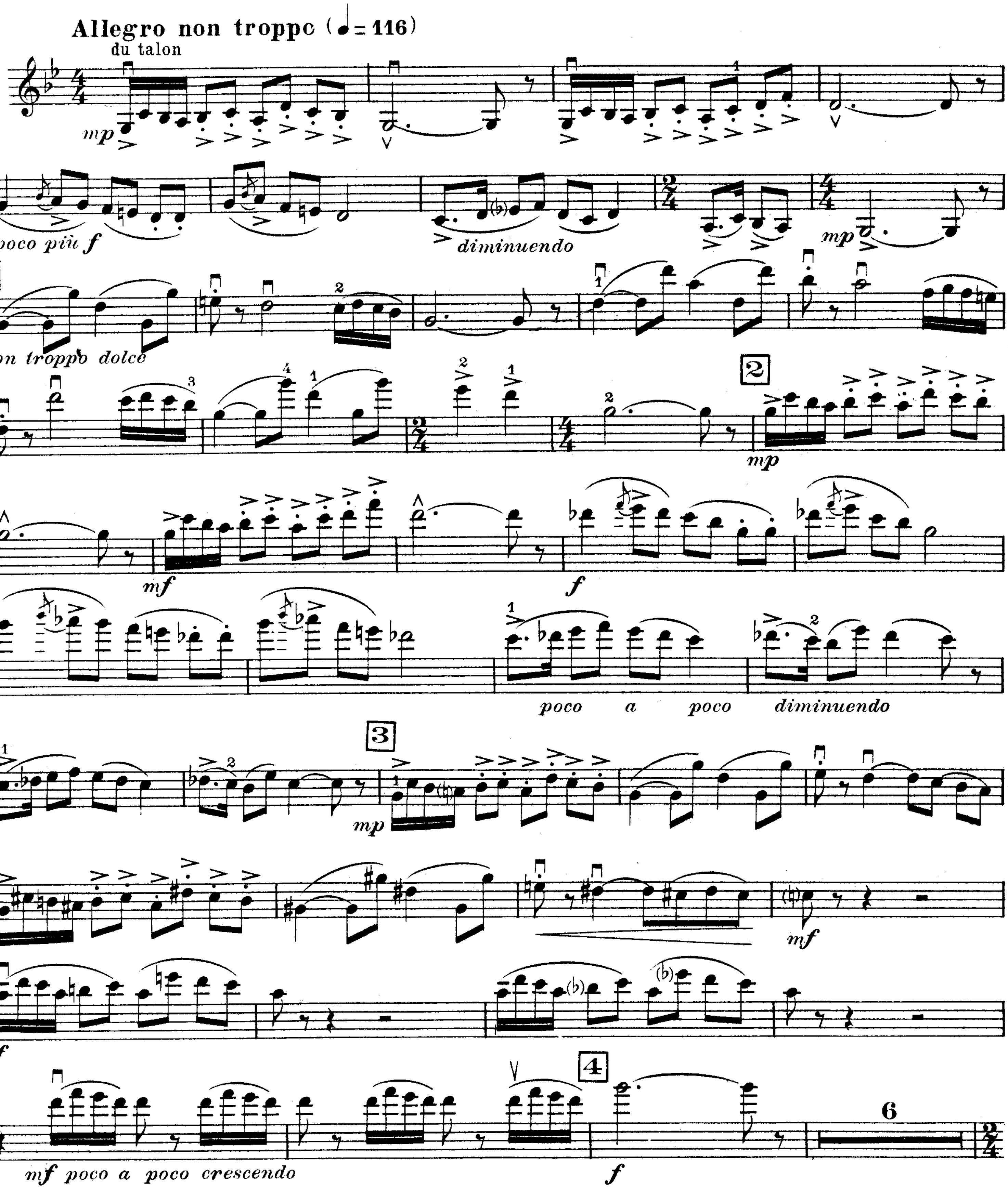
SONATE

Violon et Piano

VIOLON
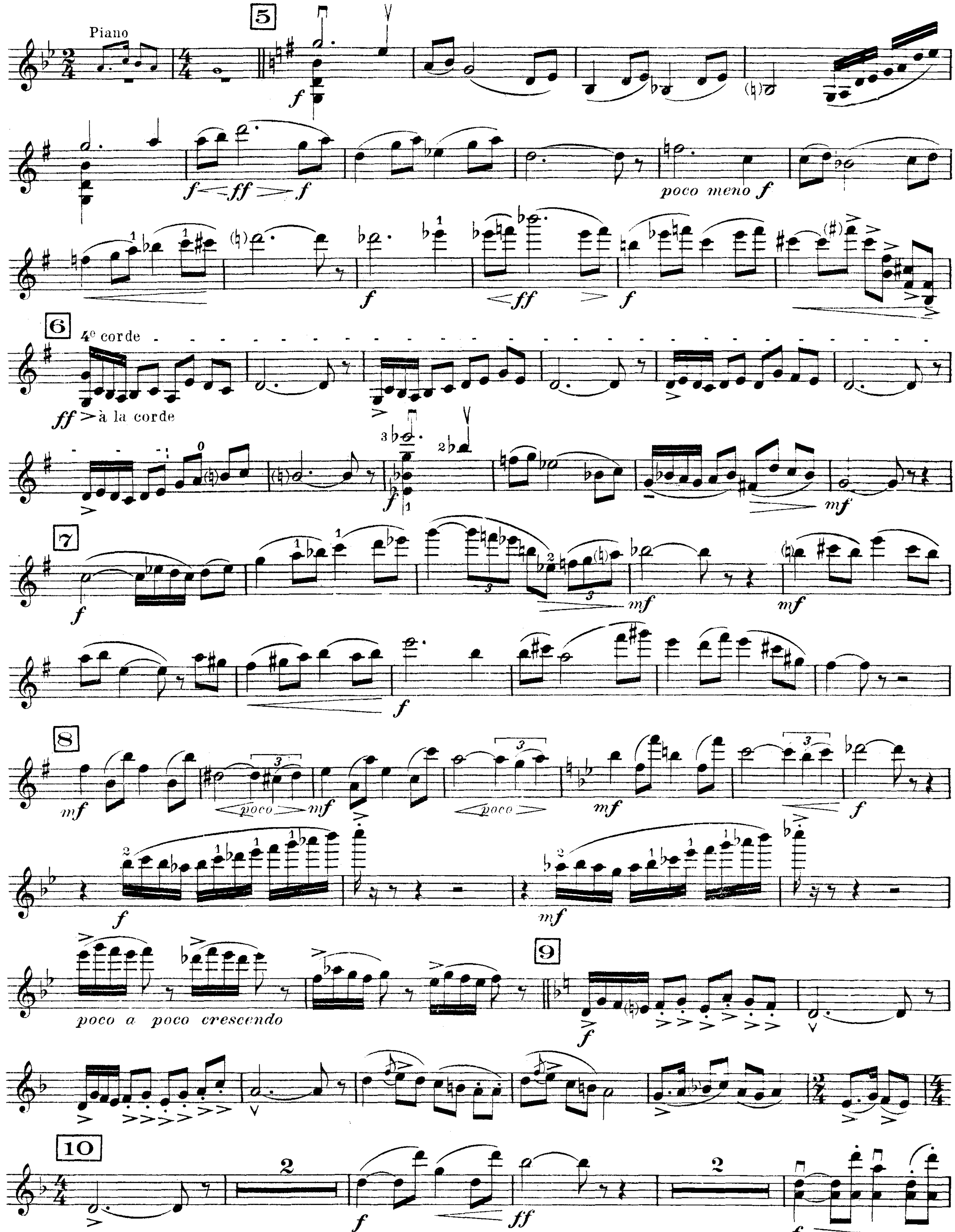
RHENÉ-BATON
Op. 24
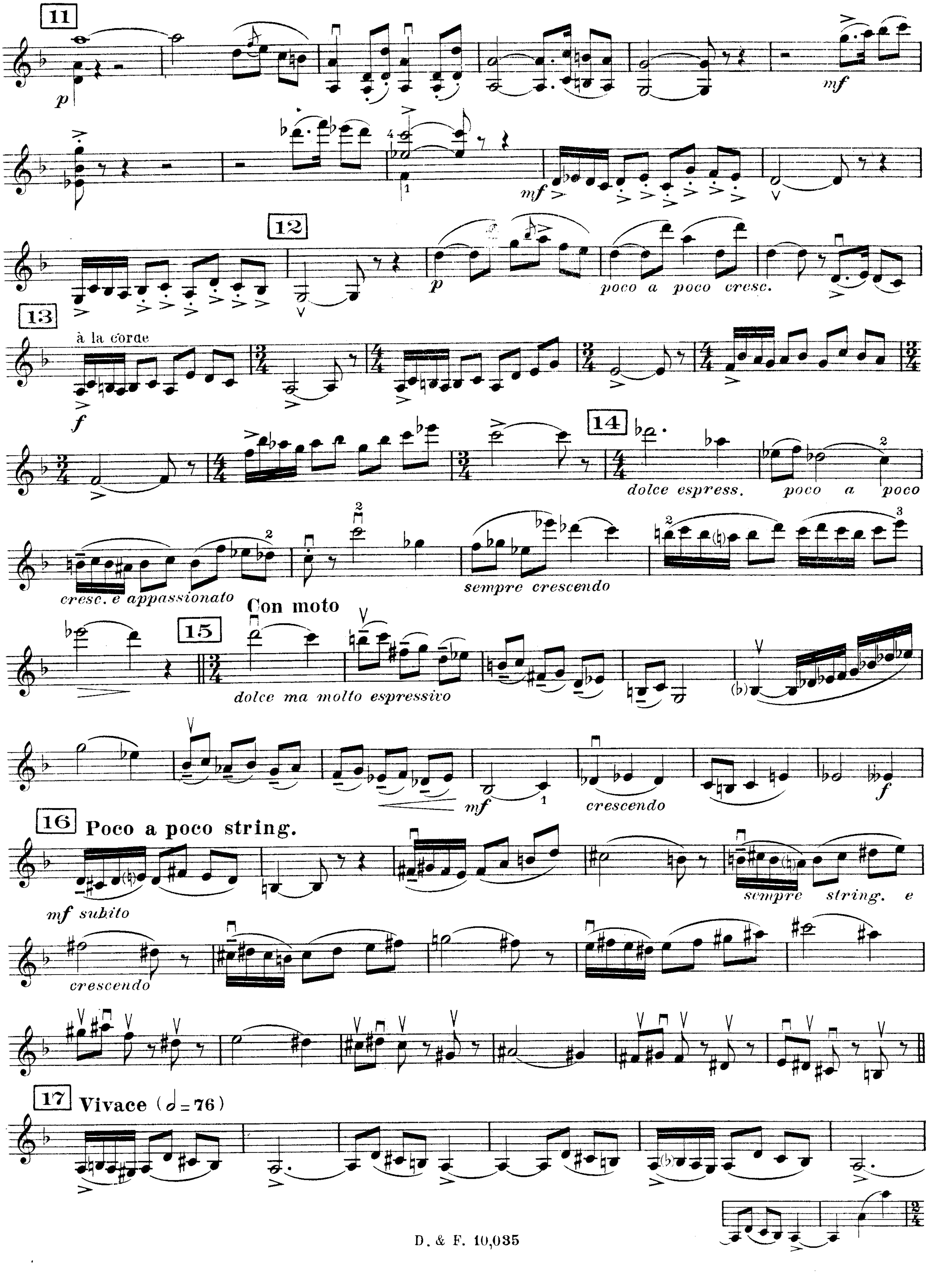
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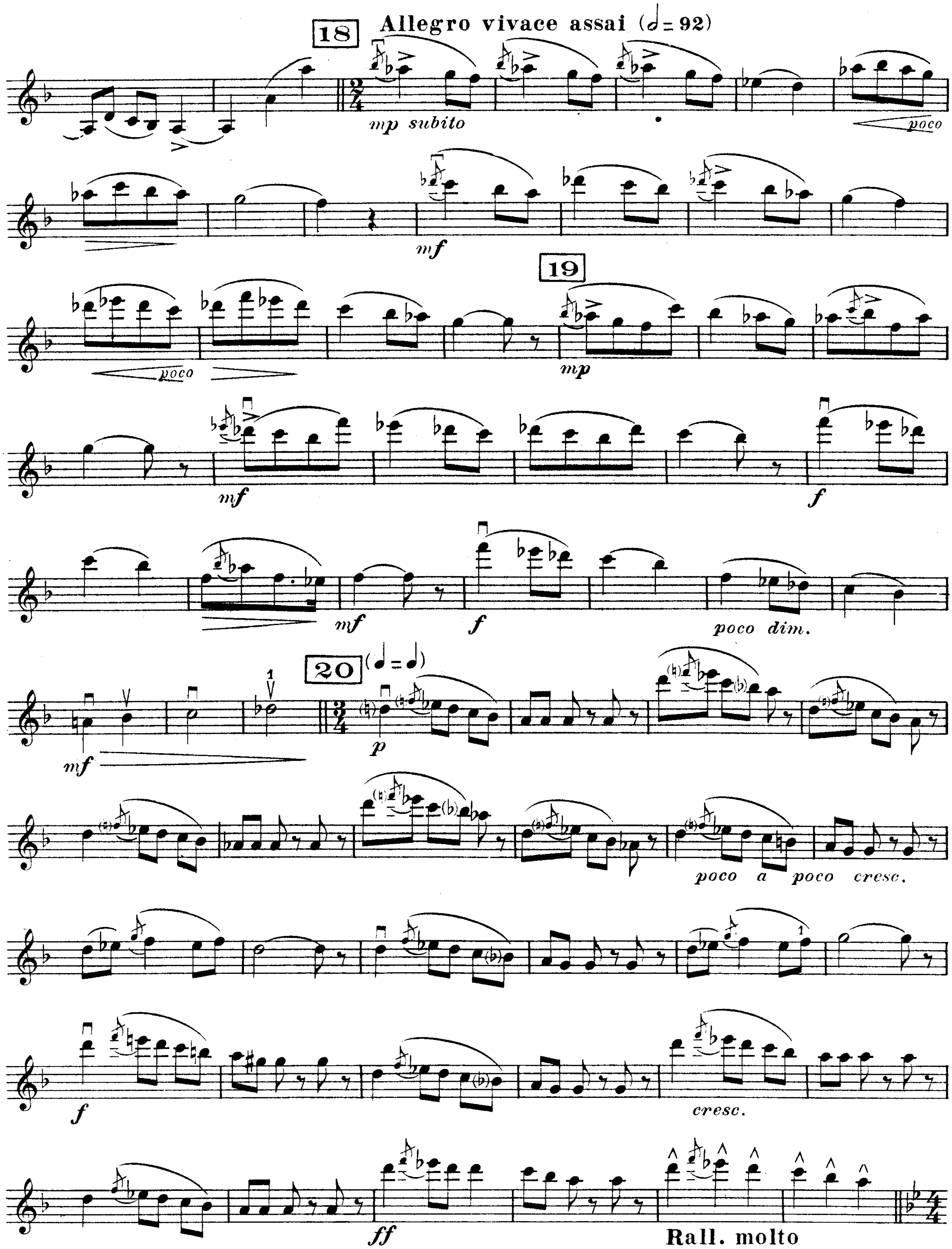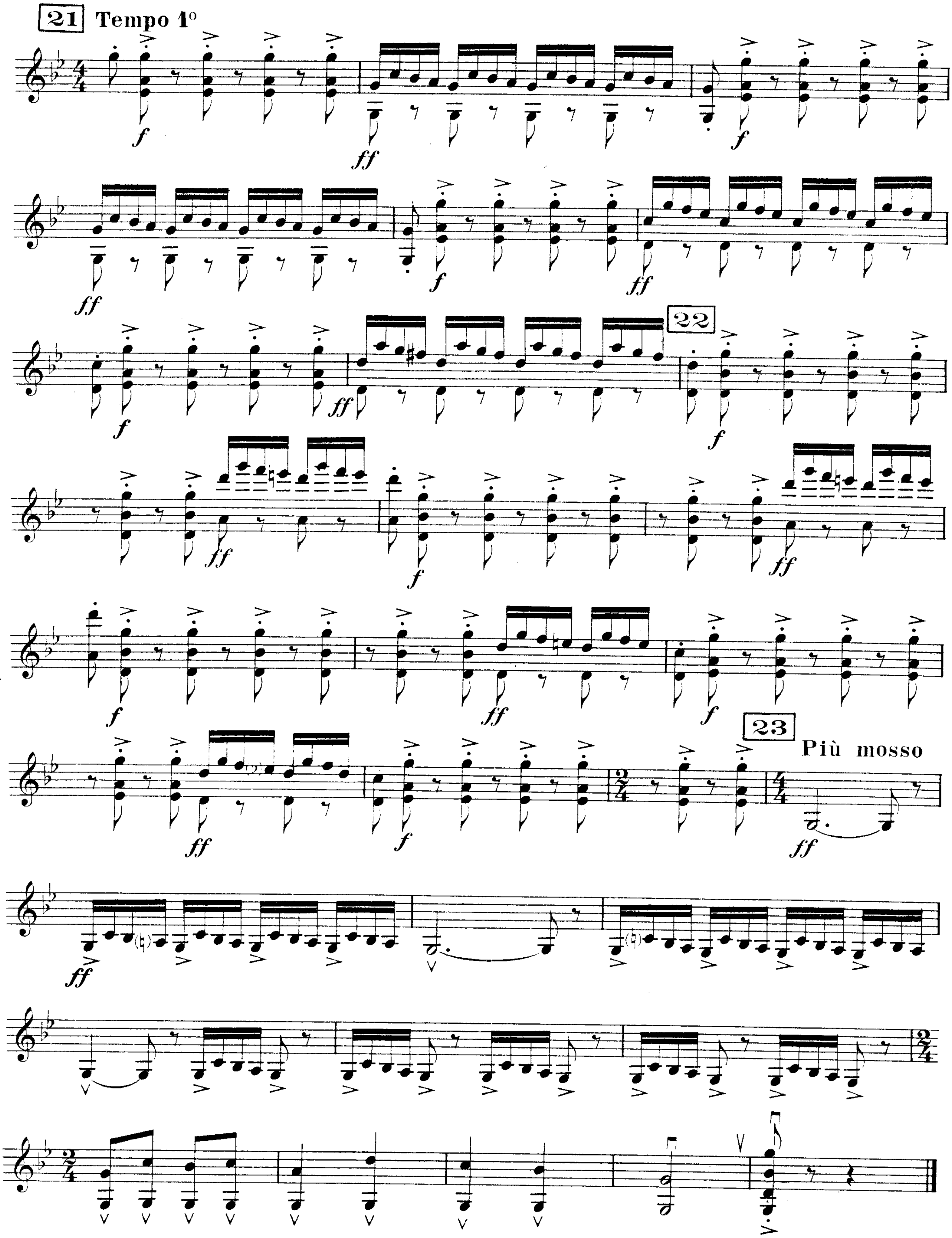


D. & F. 10,035

Paris, 4, Place de la Madeleine.
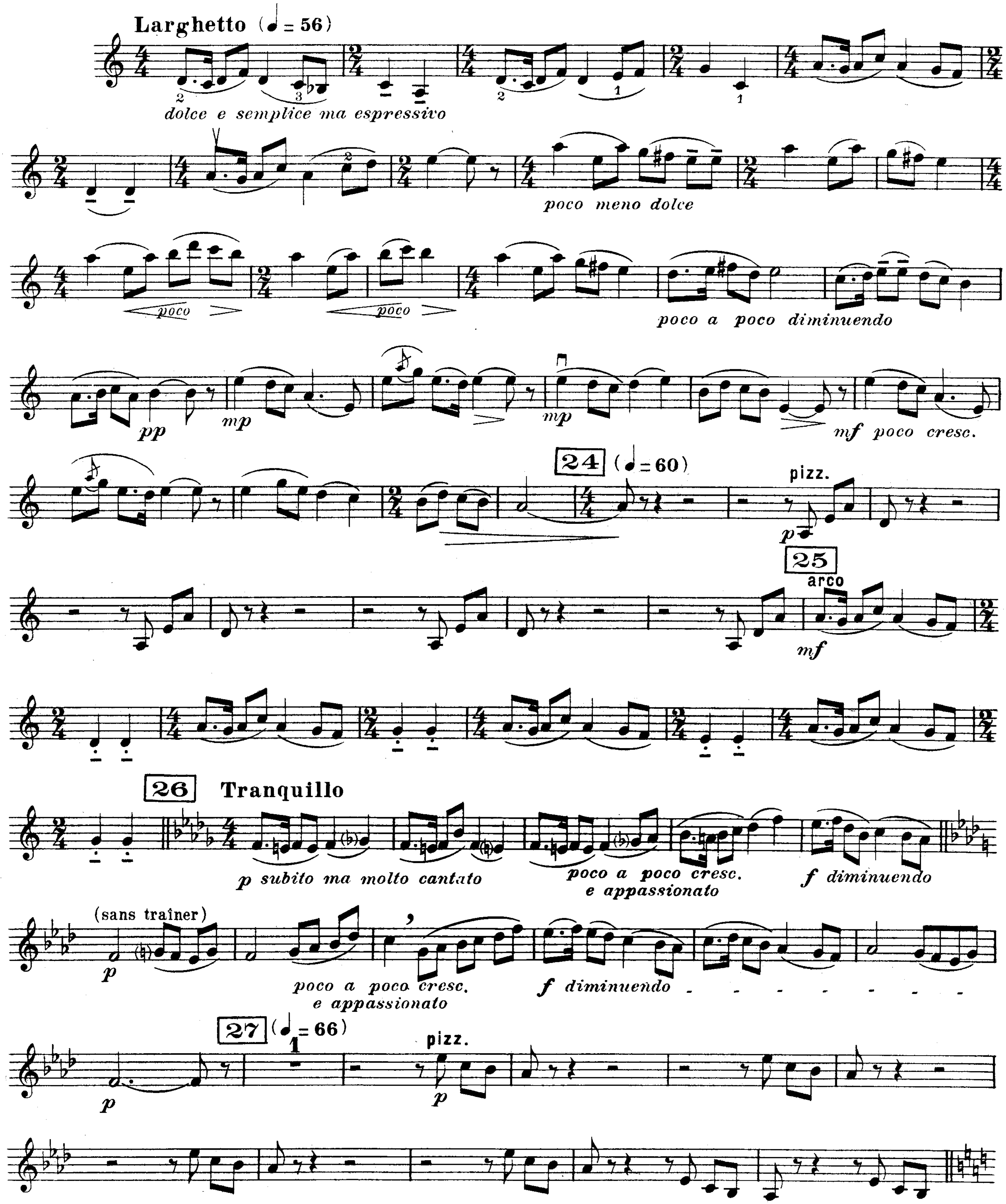

Piano
5
poco meno f
6
4e corde
à la corde
7
8
poco
poco
poco a poco crescendo
9
10
2
2

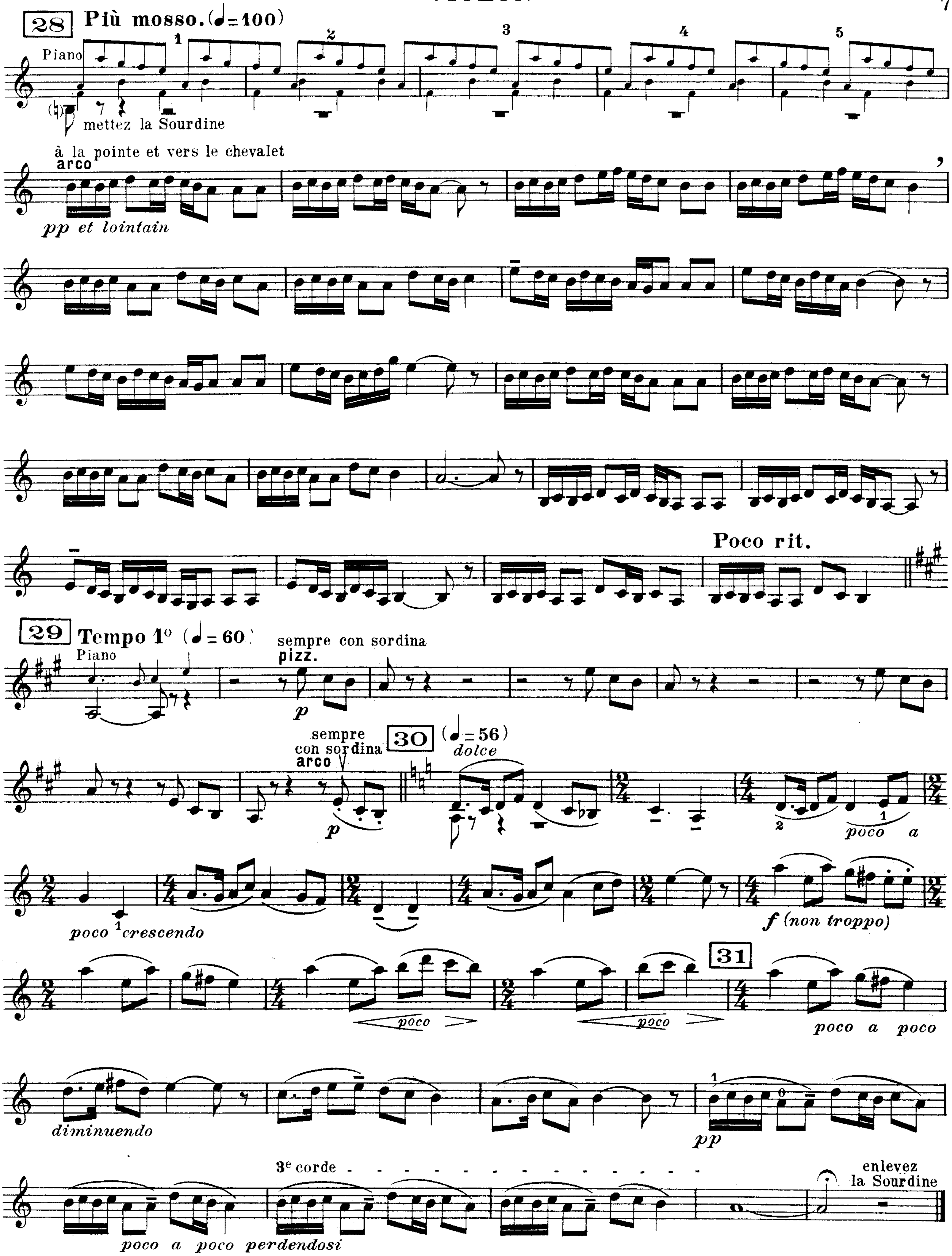

11
p
mf
mf
12
p
poco a poco cresc.
13
à la corde
f
14
dolce espress.
poco a poco
cresc. e appassionato
sempre crescendo
Con moto
15
dolce ma molto espressivo
mf
crescendo
f
16
Poco a poco string.
mf subito
sempre string. e
crescendo
17
Vivace (𝅗𝅥 = 76)


18
Allegro vivace assai (𝅗𝅥 = 92)
mp subito
poco
mf
19
poco
mp
mf
f
mf
f
poco dim.
mf
20
(♩ = ♩)
p
poco a poco cresc.
f
cresc.
ff
Rall. molto
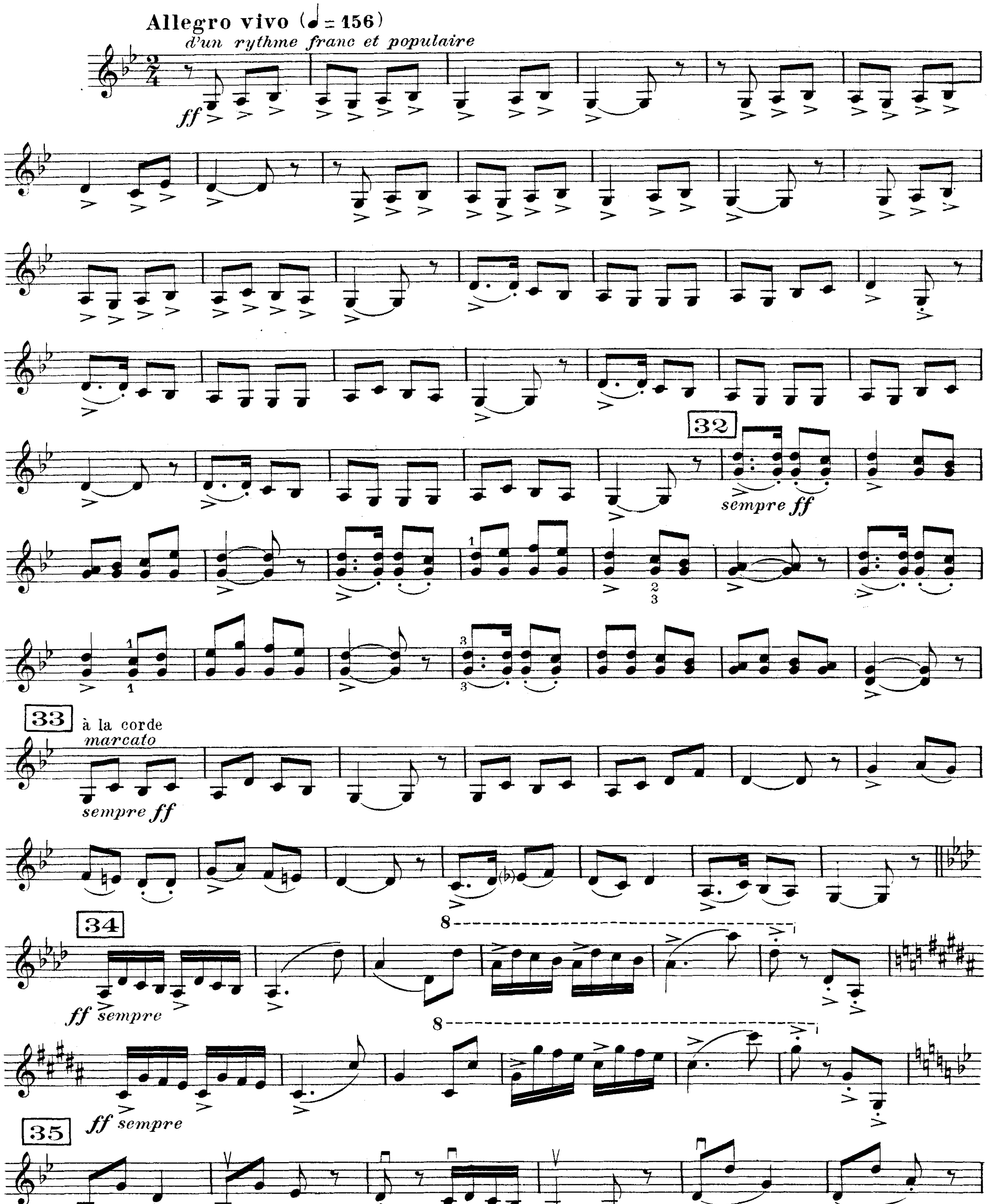

21
Tempo 1º
22
23
Più mosso
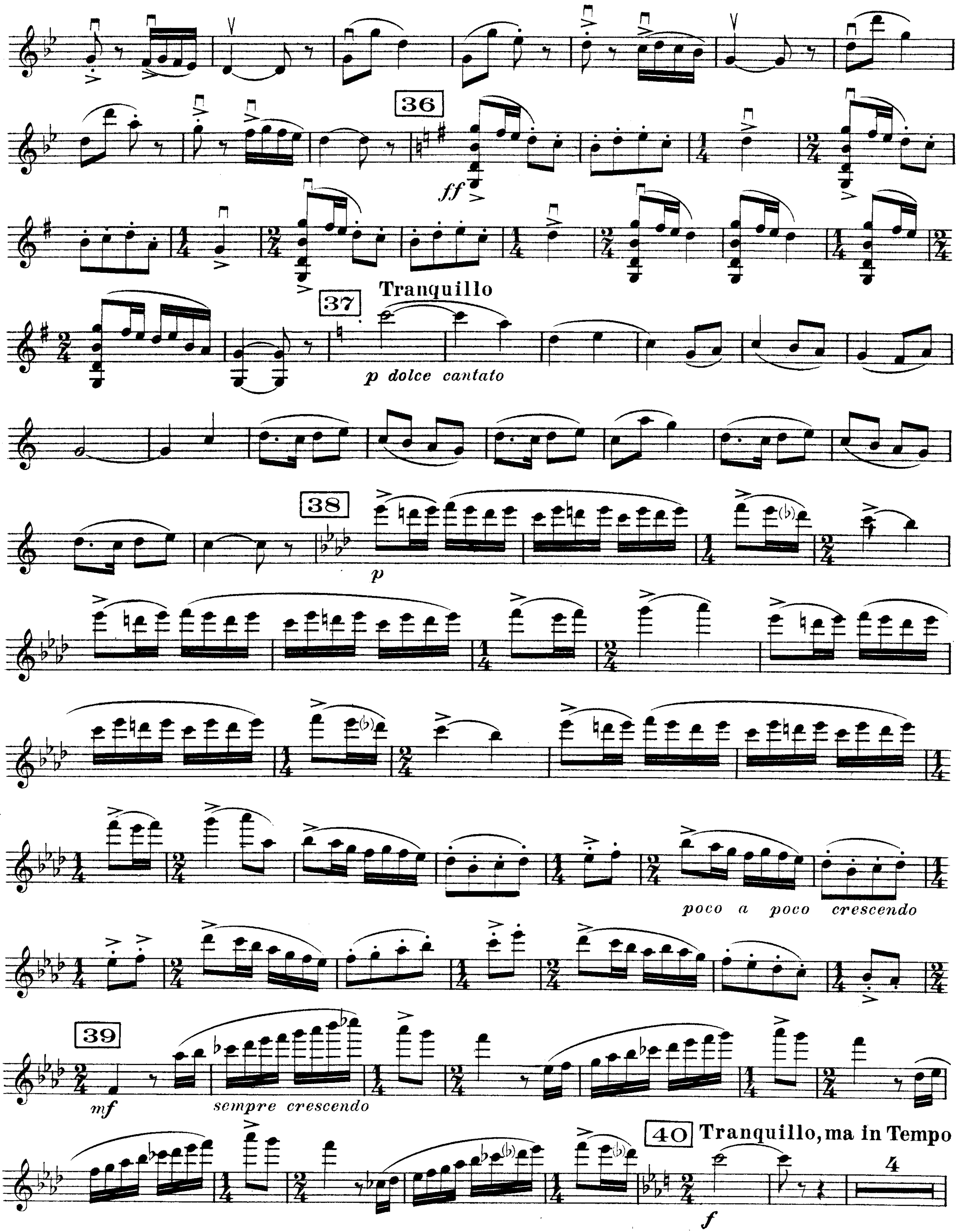
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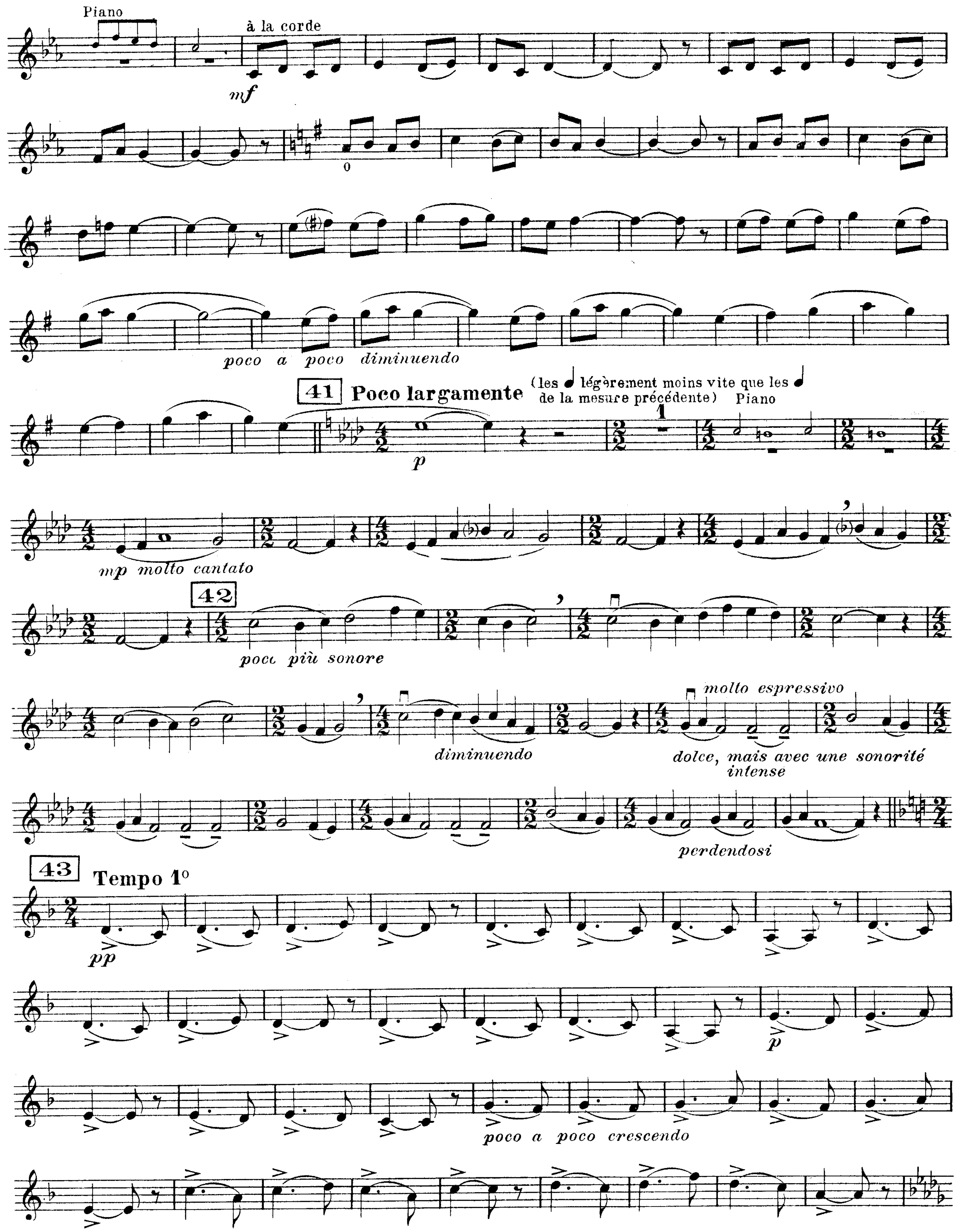

Larghetto (♩ = 56)
dolce e semplice ma espressivo
poco meno dolce
poco
poco
poco a poco diminuendo
pp
mp
mp
mf poco cresc.
24
(♩ = 60)
pizz.
p
25
arco
mf
26
Tranquillo
p subito ma molto cantato
poco a poco cresc.
e appassionato
f diminuendo
(sans traîner)
p
poco a poco cresc.
e appassionato
f diminuendo
27
(♩ = 66)
pizz.
p
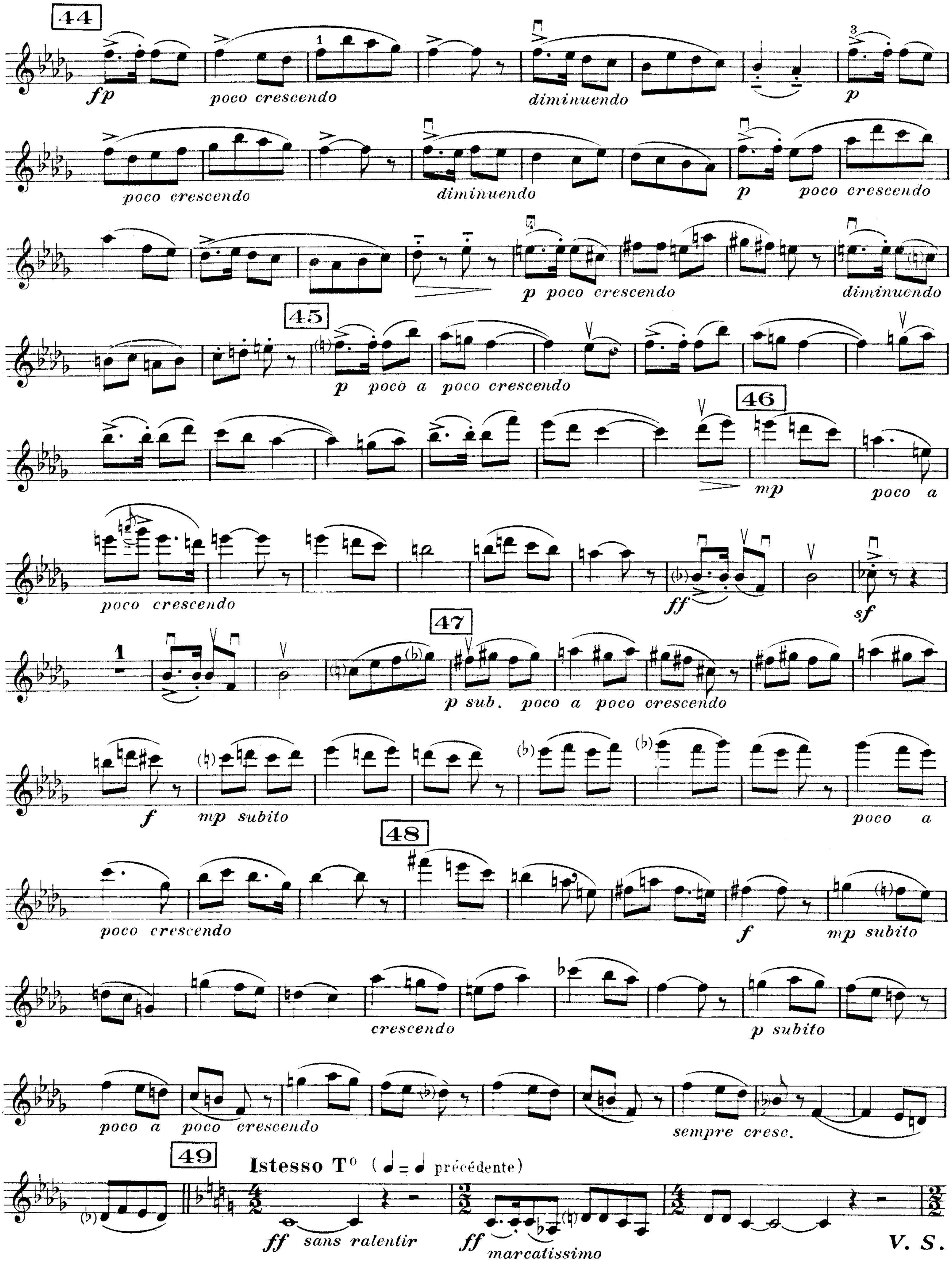

28
Più mosso. (♩= 100)
Piano
mettez la Sourdine
à la pointe et vers le chevalet
arco
pp et lointain
Poco rit.
29
Tempo 1° (♩= 60)
Piano
sempre con sordina
pizz.
p
sempre
con sordina
arco
p
30
(♩= 56)
dolce
poco a
poco crescendo
f (non troppo)
poco
poco
31
poco a poco
diminuendo
pp
3e corde
poco a poco perdendosi
enlevez
la Sourdine
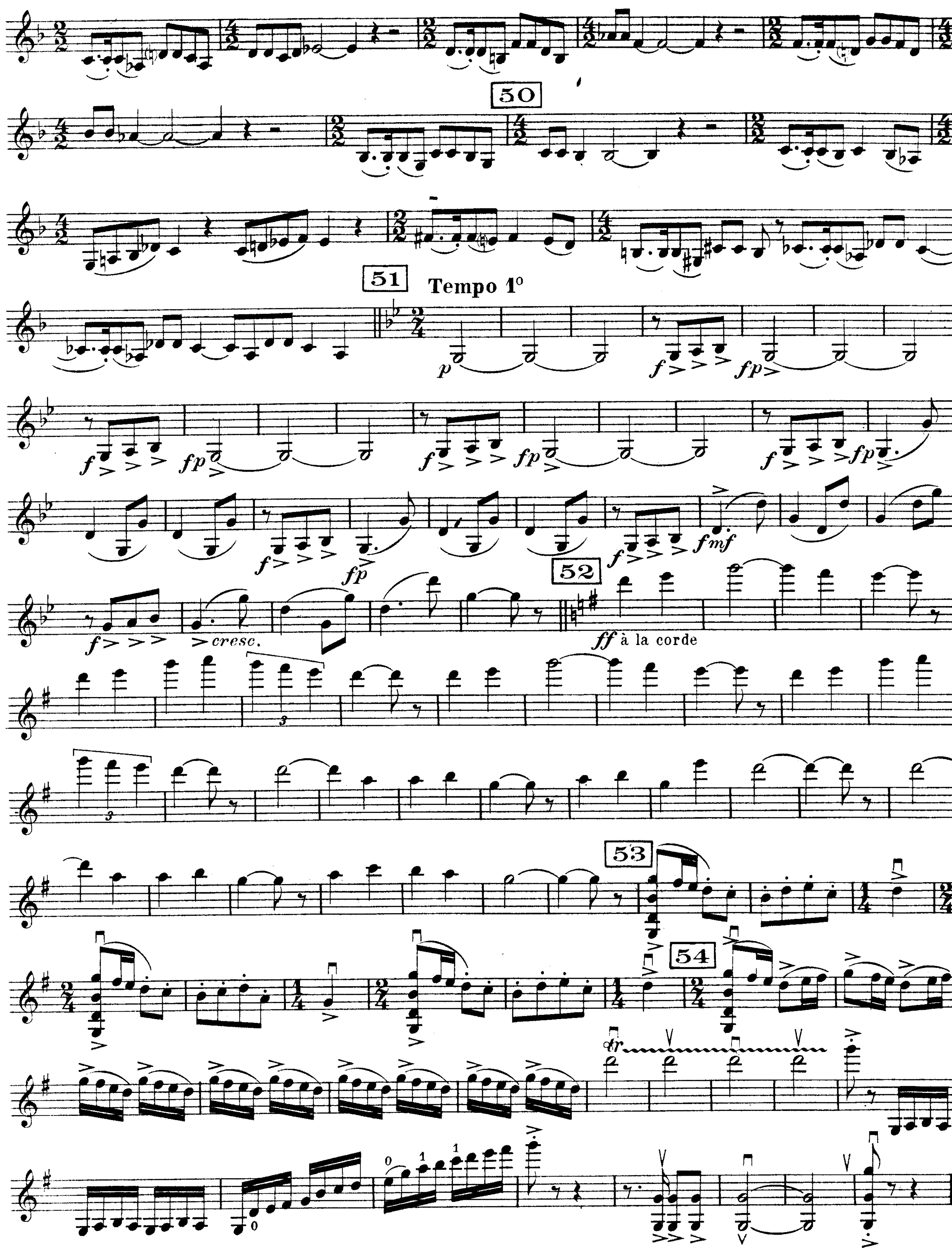
III


Allegro vivo (♩= 156)
d'un rythme franc et populaire
ff
32
sempre ff
33
à la corde
marcato
sempre ff
34
ff sempre
8
ff sempre
35
f


36
ff
37
Tranquillo
p dolce cantato
38
p
poco a poco crescendo
39
mf
sempre crescendo
40
Tranquillo, ma in Tempo
f
4


Piano
à la corde
mf
poco a poco diminuendo
41
Poco largamente
(les ♩ légèrement moins vite que les ♩ de la mesure précédente)
Piano
p
mp molto cantato
42
poco più sonore
diminuendo
molto espressivo
dolce, mais avec une sonorité intense
perdendosi
43
Tempo 1°
pp
p
poco a poco crescendo


44
fp
poco crescendo
diminuendo
p
poco crescendo
diminuendo
p
poco crescendo
p poco crescendo
diminuendo
45
p poco a poco crescendo
46
mp
poco a
poco crescendo
ff
sf
1
47
p sub. poco a poco crescendo
f
mp subito
poco a
48
poco crescendo
f
mp subito
crescendo
p subito
poco a poco crescendo
sempre cresc.
49
Istesso T^o (= précédente)
ff sans ralentir
ff marcatissimo
V. S.


50
51
Tempo 1°
p
f
fp
fmf
cresc.
52
ff à la corde
53
54
tr
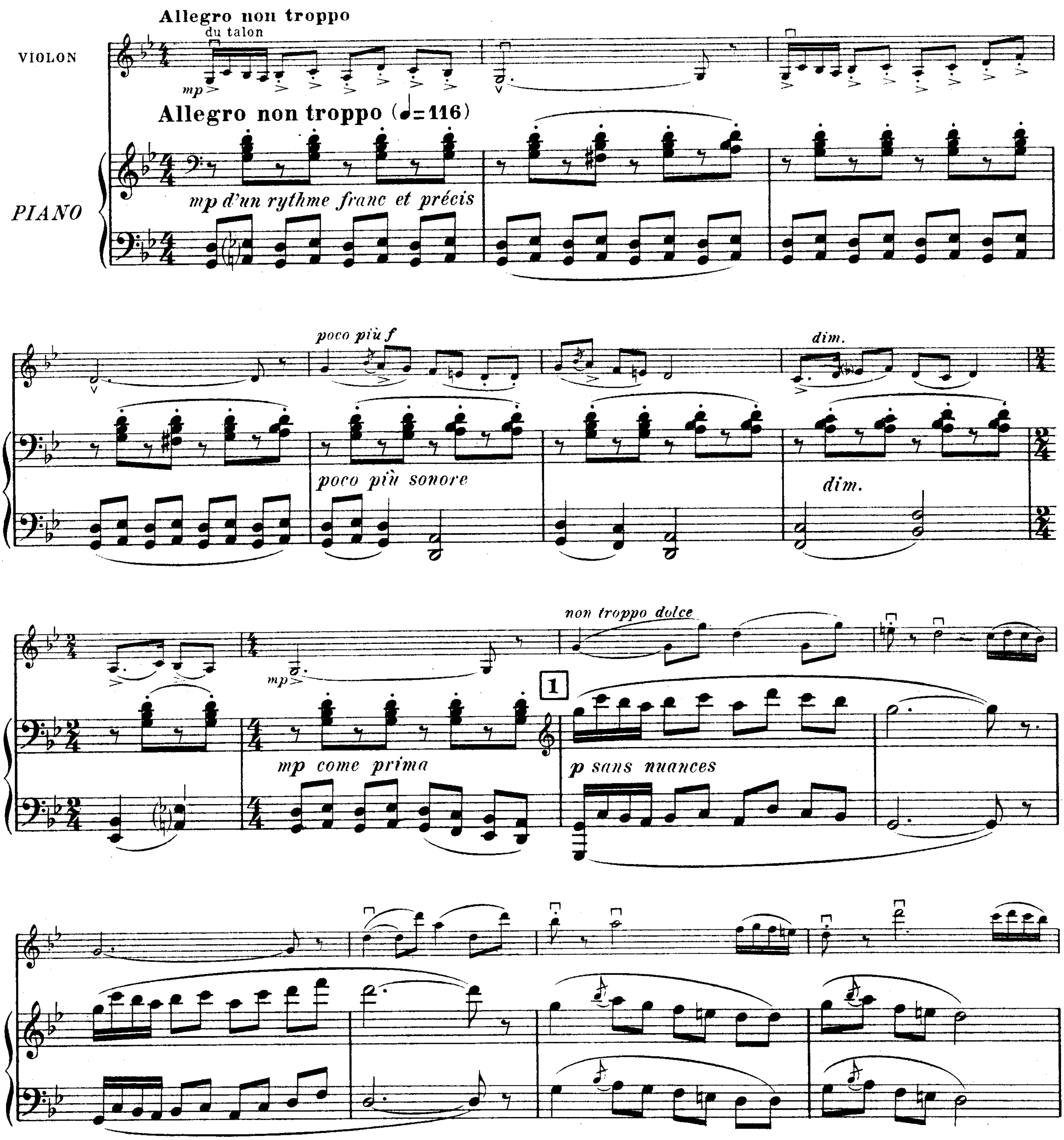
à CHARLES DORSON
Violon Solo des Concerts-Pasdeloup

SONATE

Violon et Piano
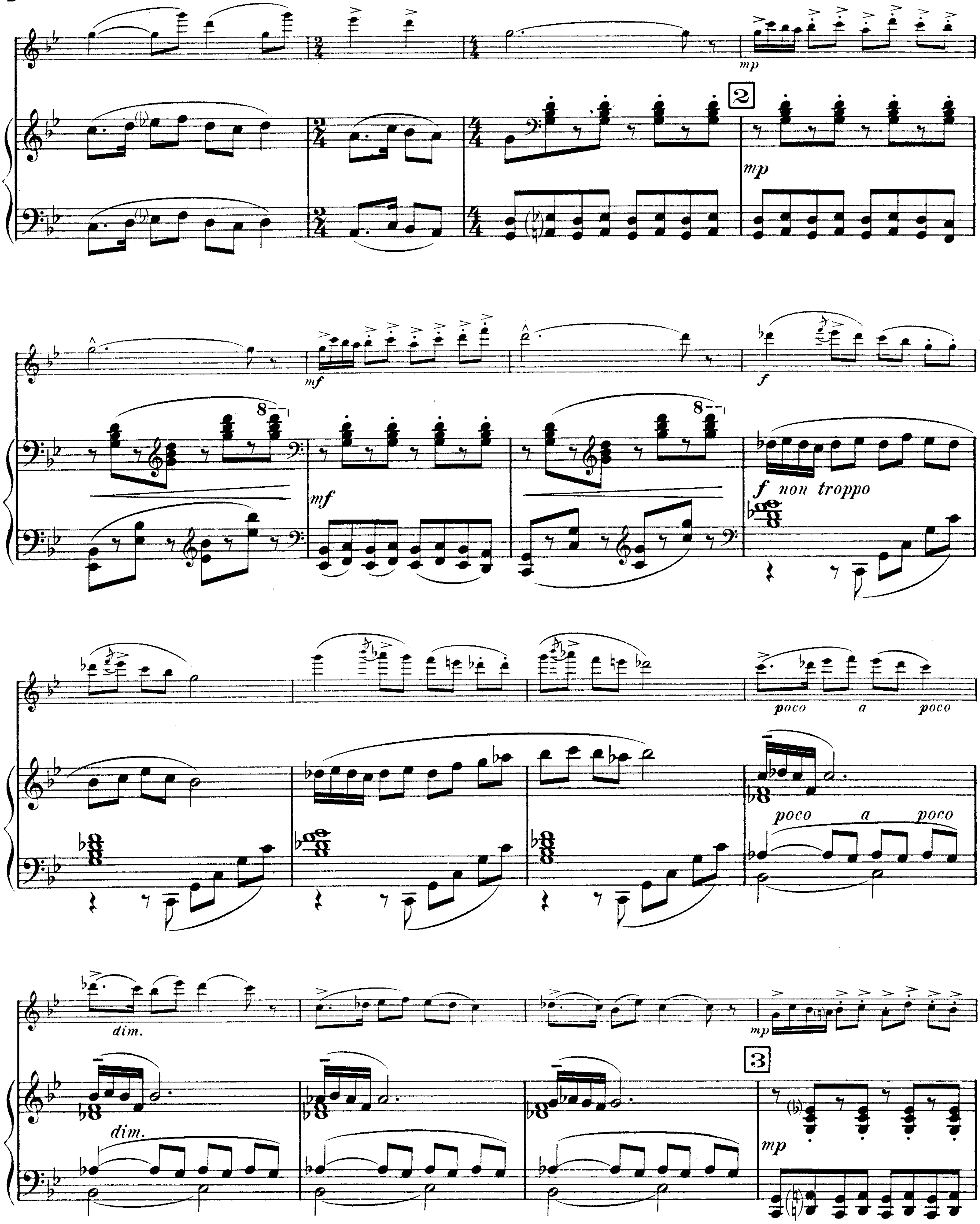
RHENÉ-BATON
Op. 24
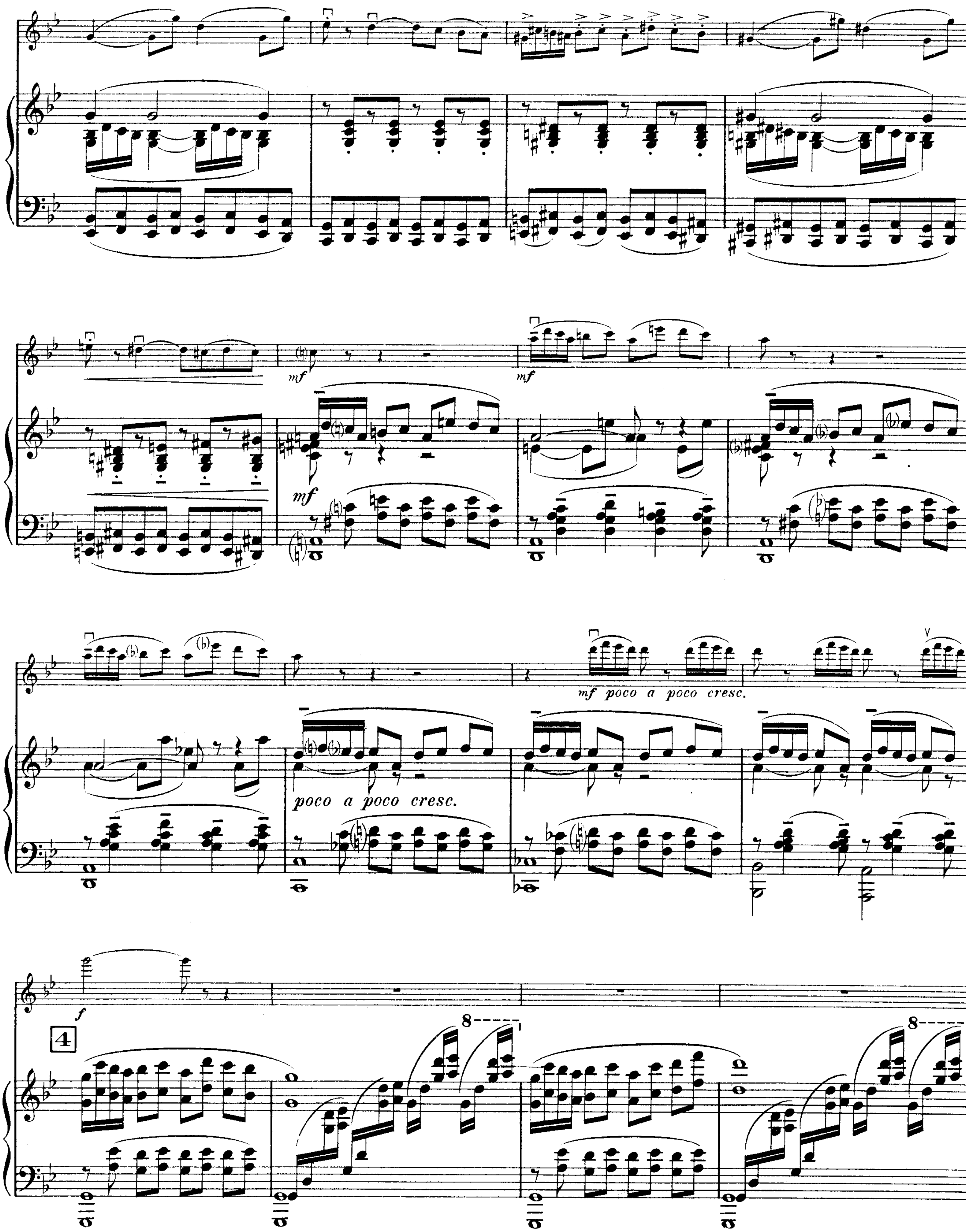
I
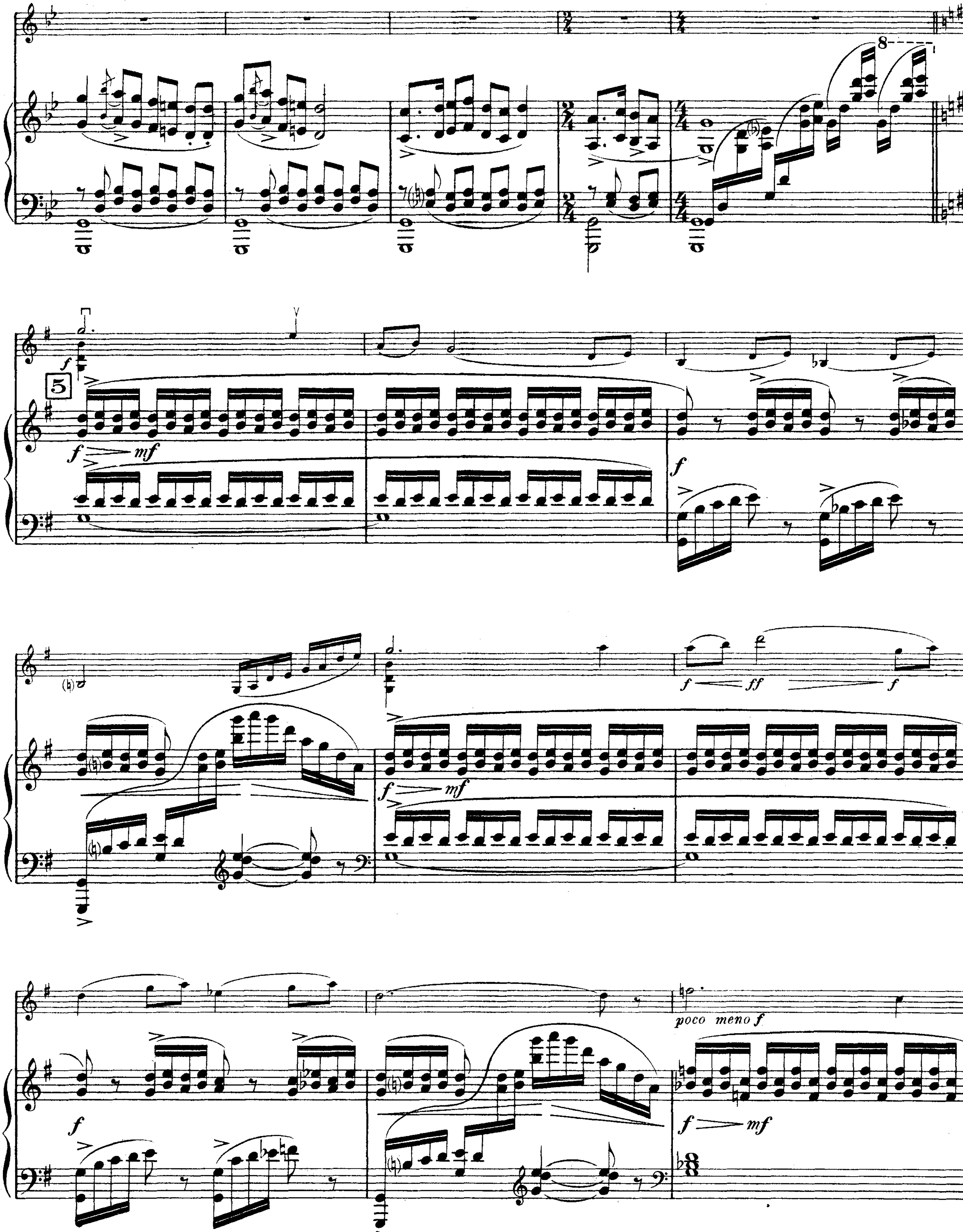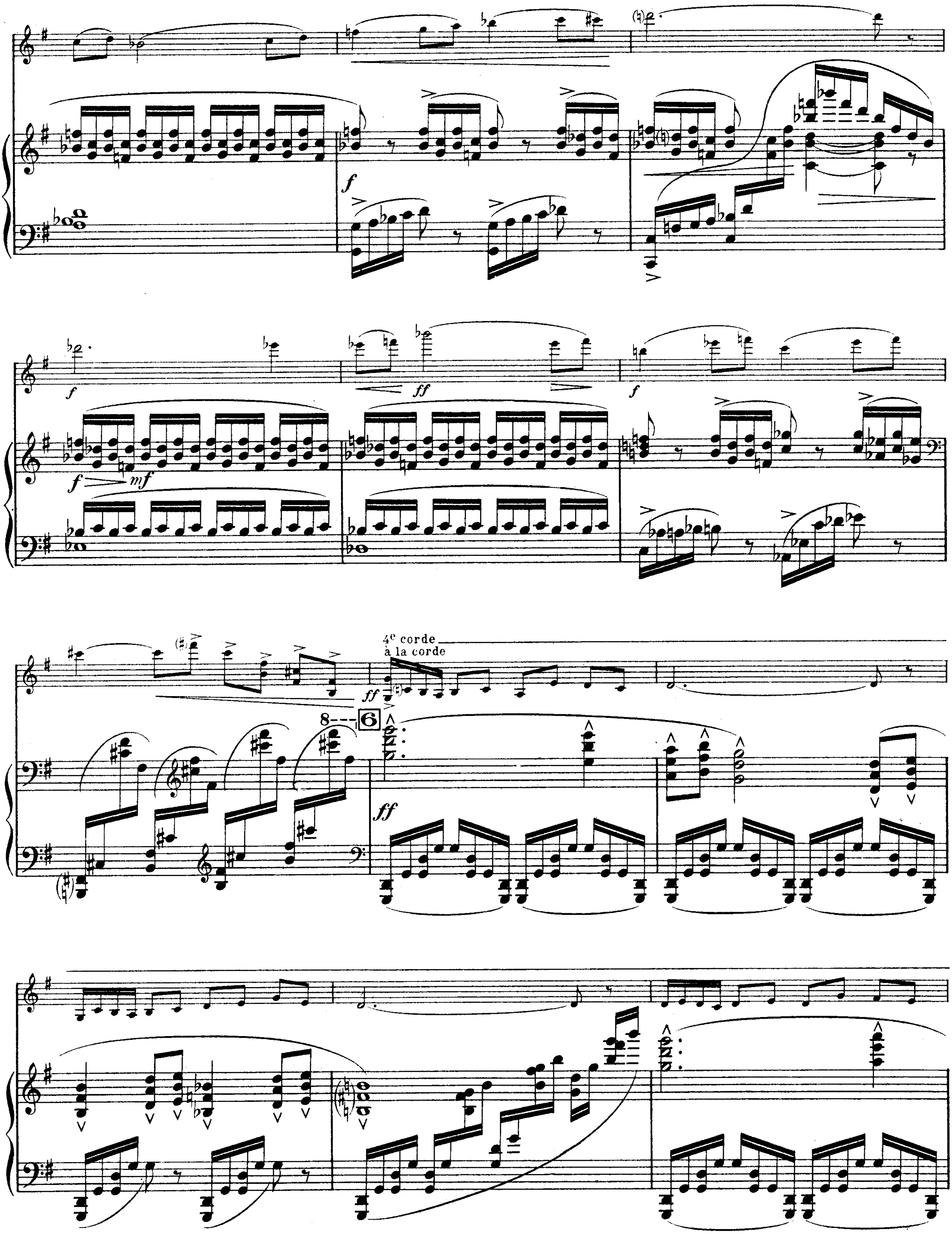


D. & F. 10,035
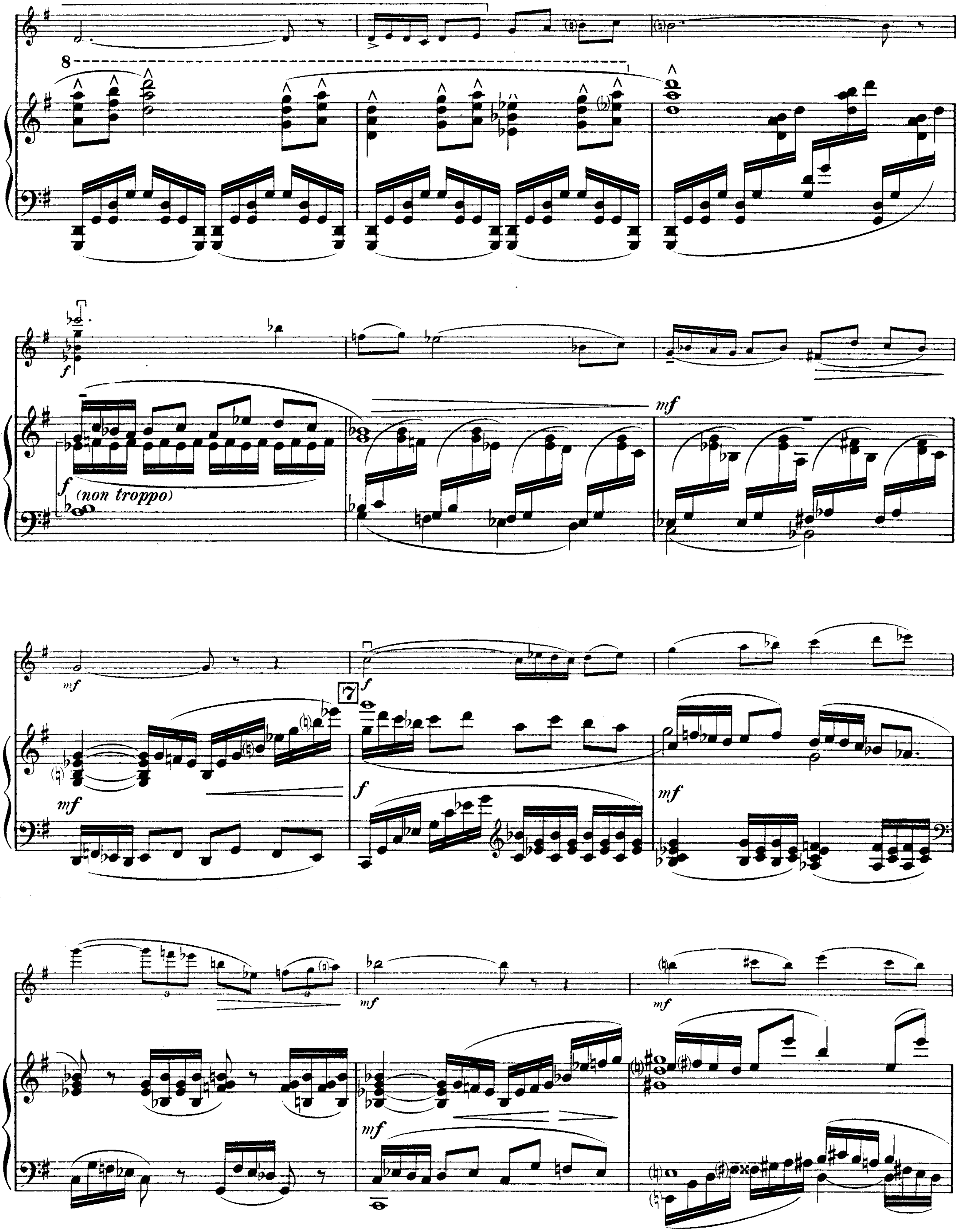
Paris, 4, Place de la Madeleine.
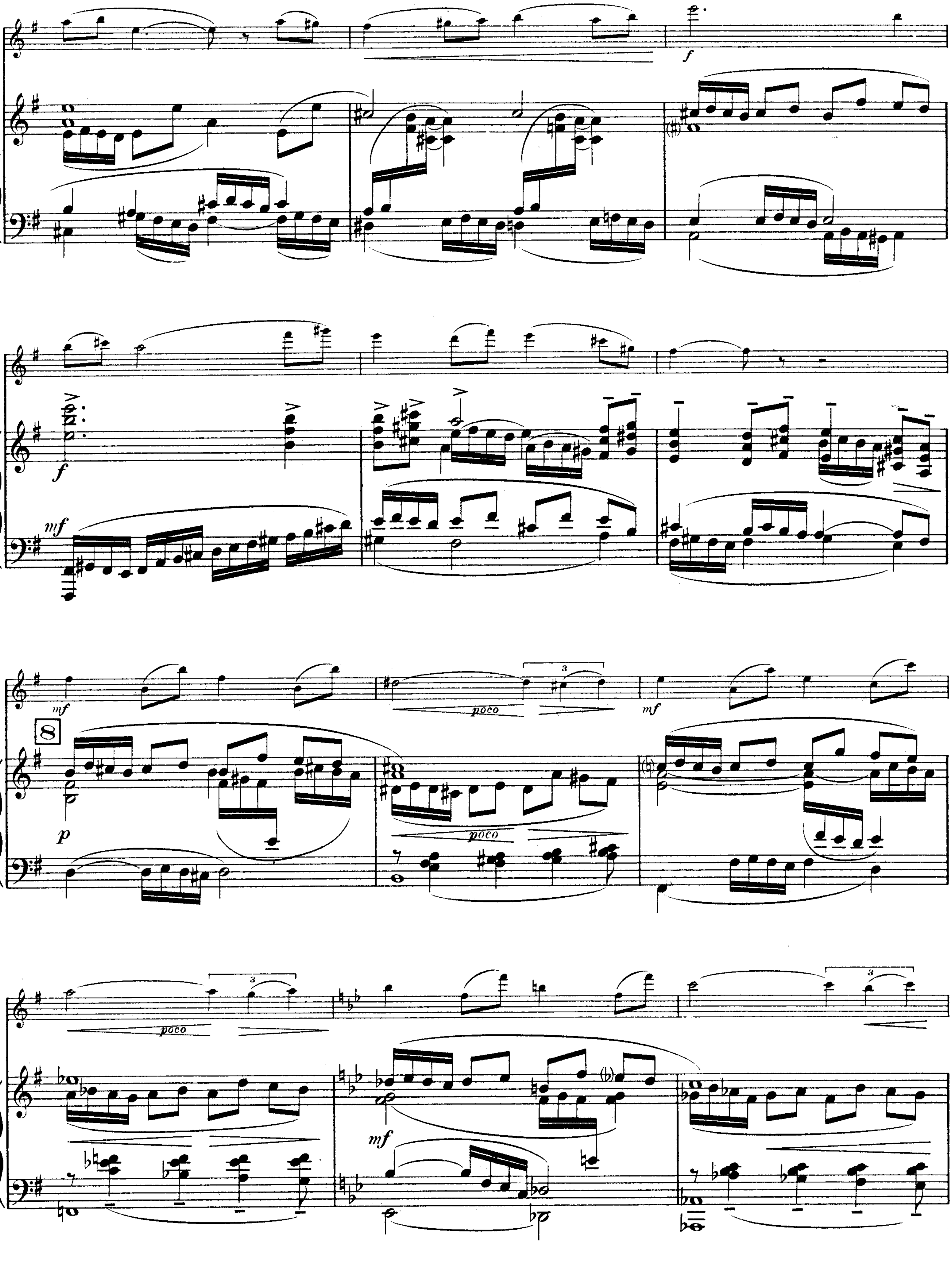

2
mp
mf
f
f non troppo
poco a poco
dim.
3
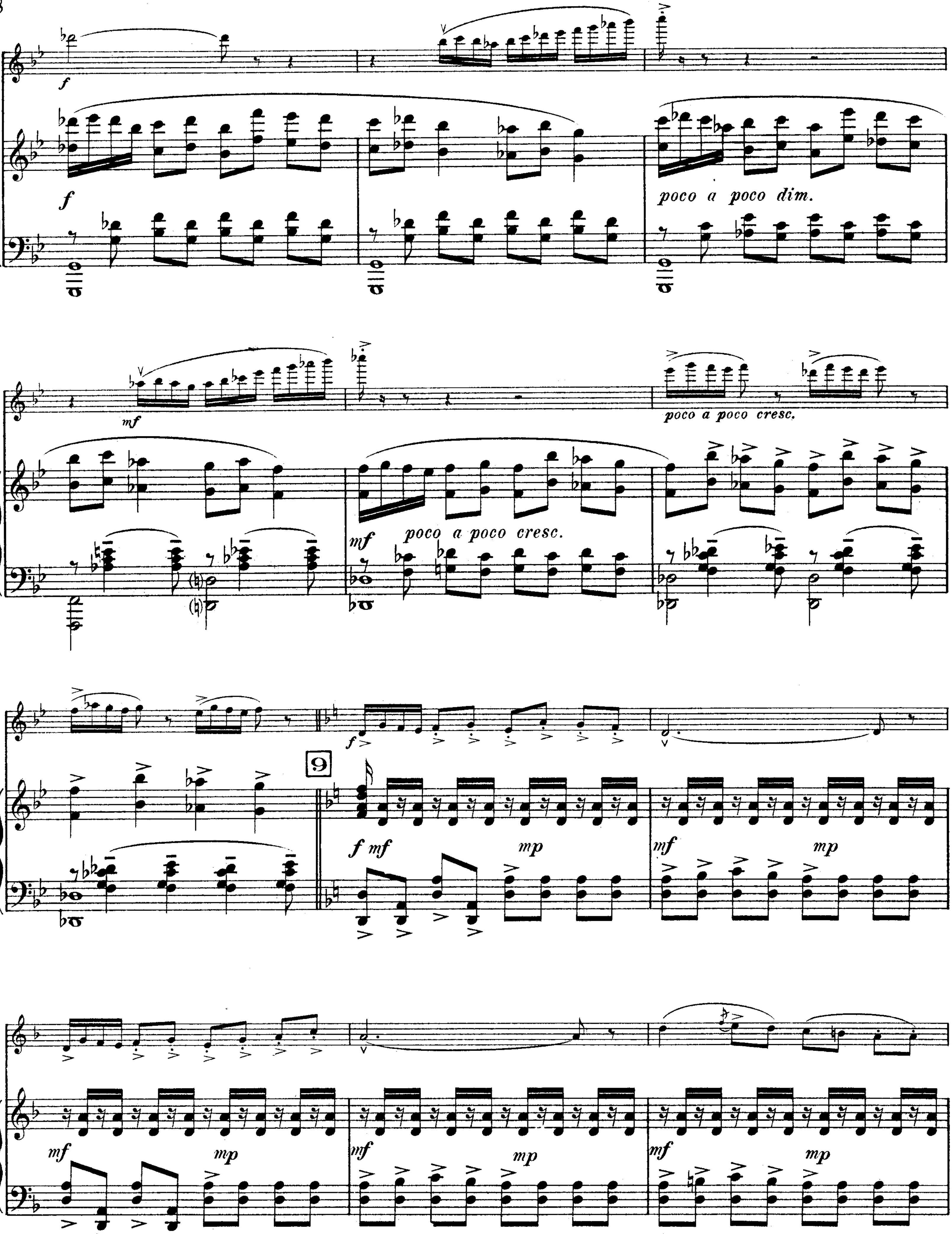

mf
mf
mf
mf
poco a poco cresc.
mf poco a poco cresc.
f
4
8
8
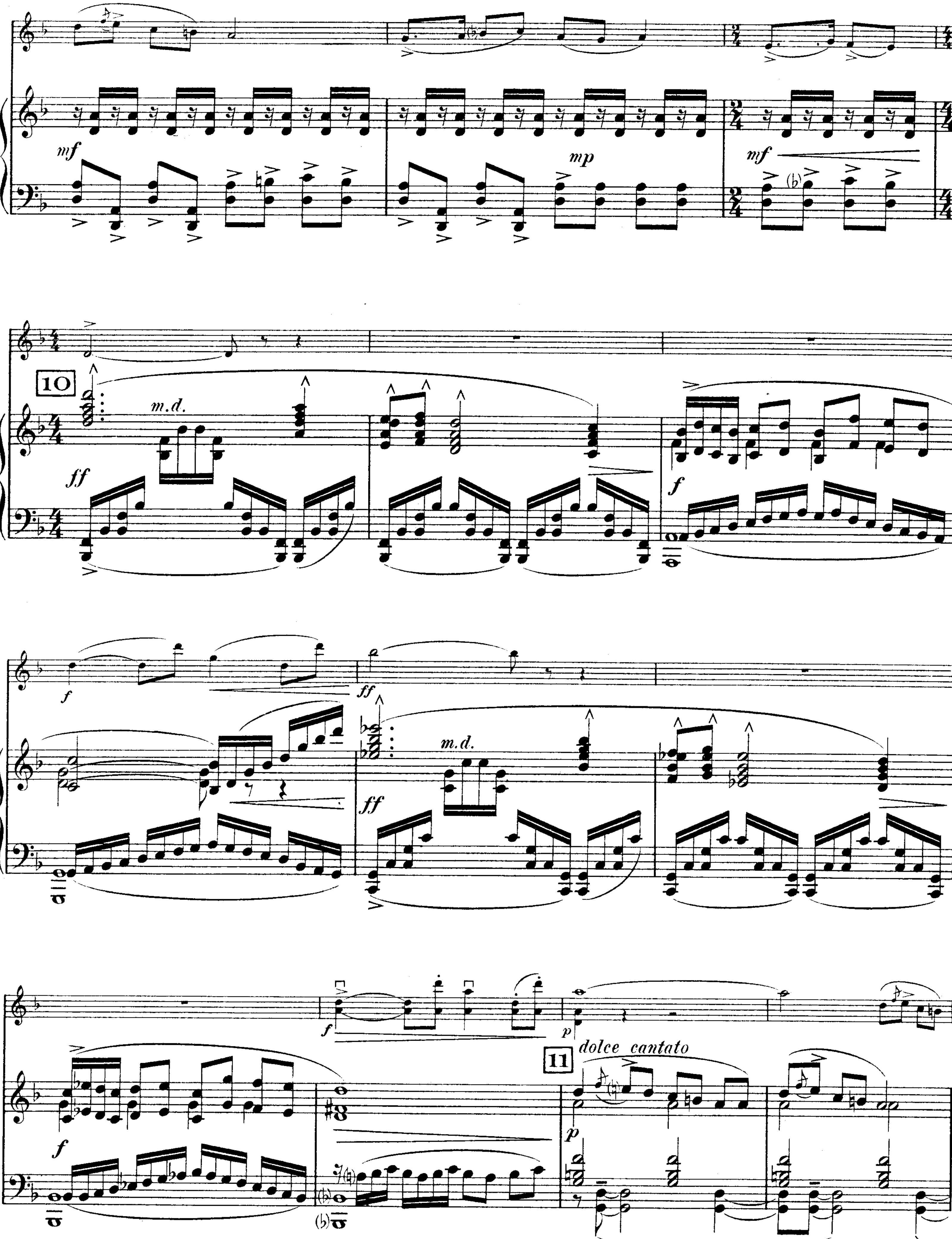

8
5
f
mf
ff
poco meno f
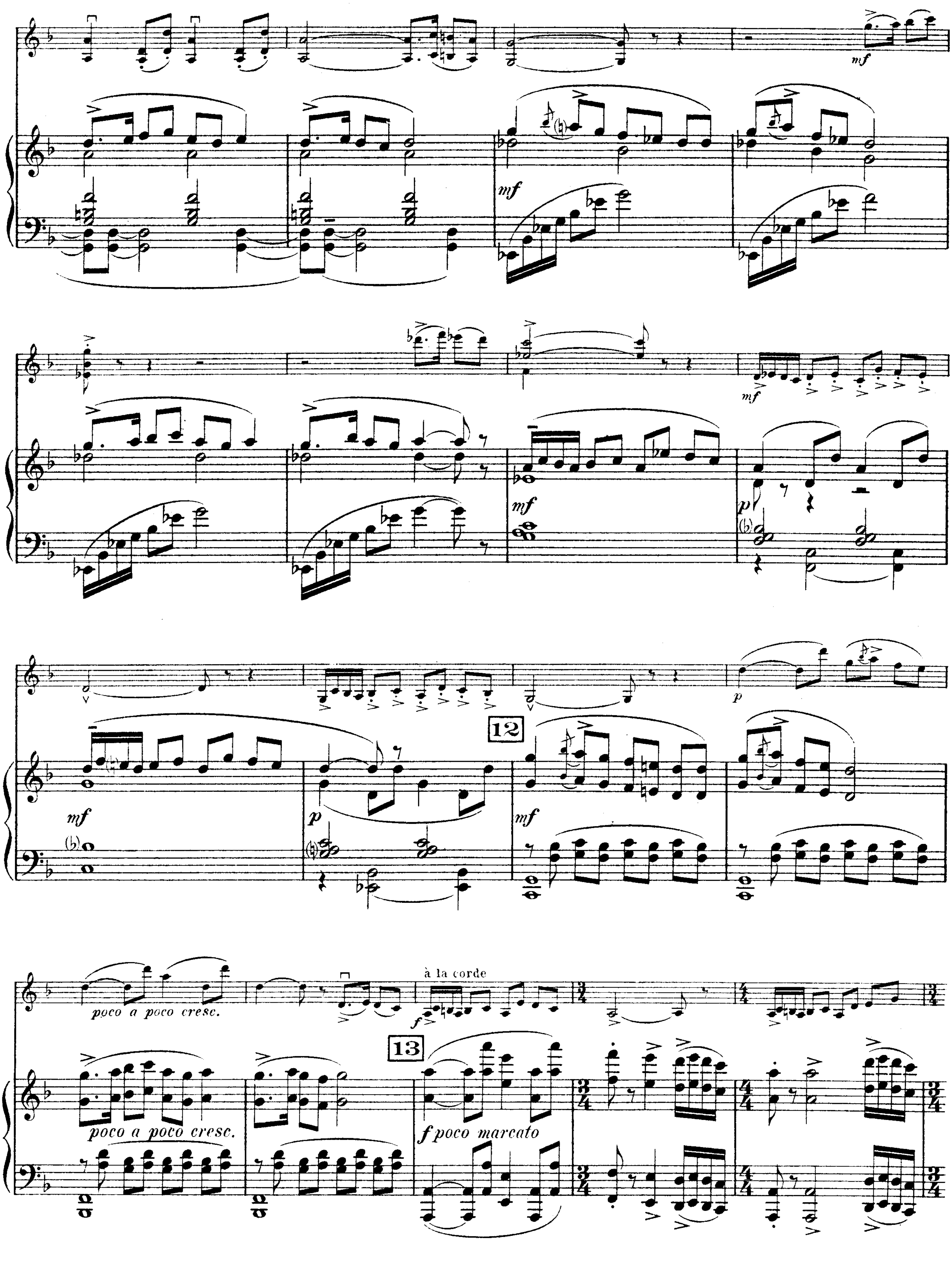

f
f
ff
f
f
mf
4e corde
à la corde
ff
8
6
ff
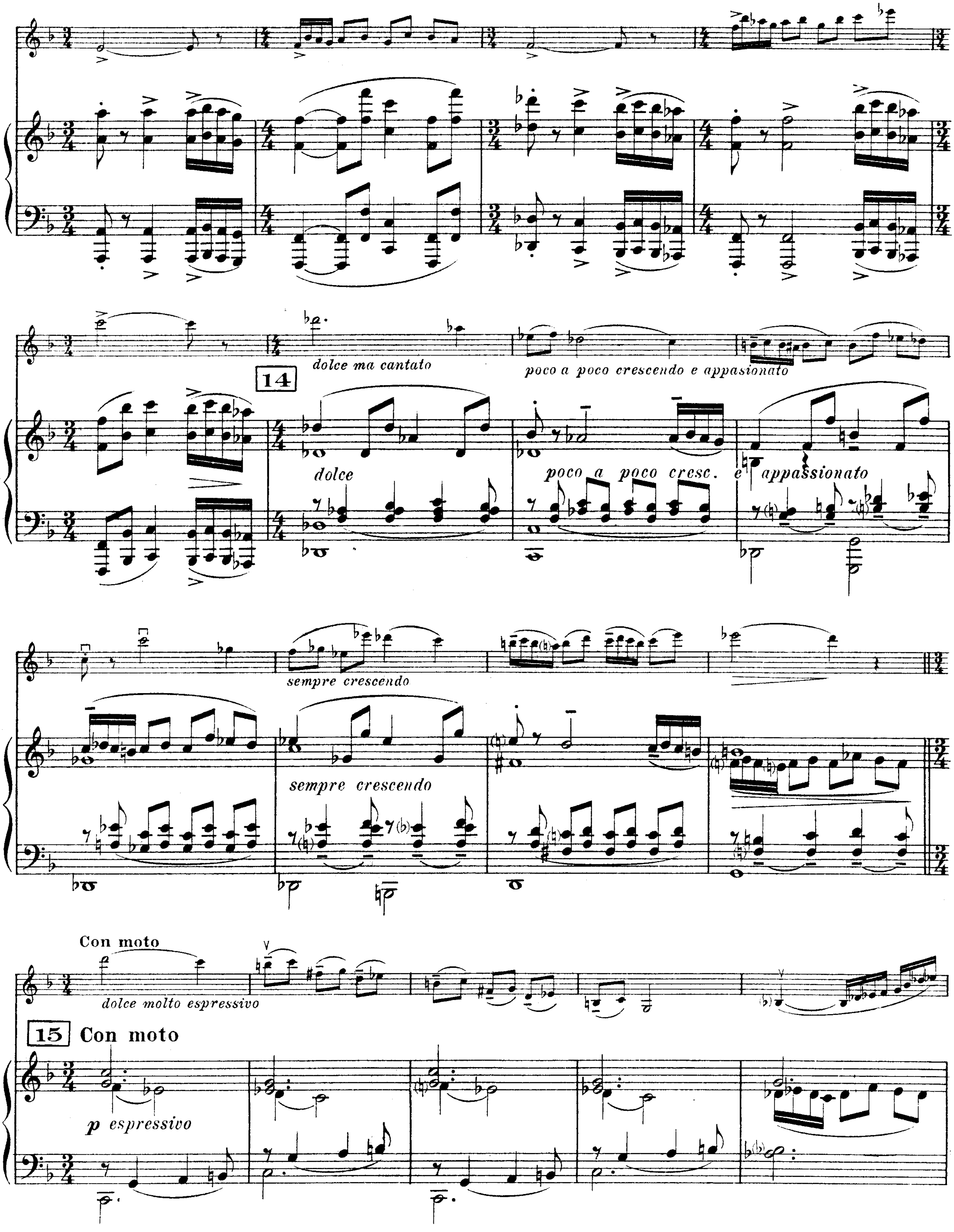

8
f
mf
(non troppo)
7
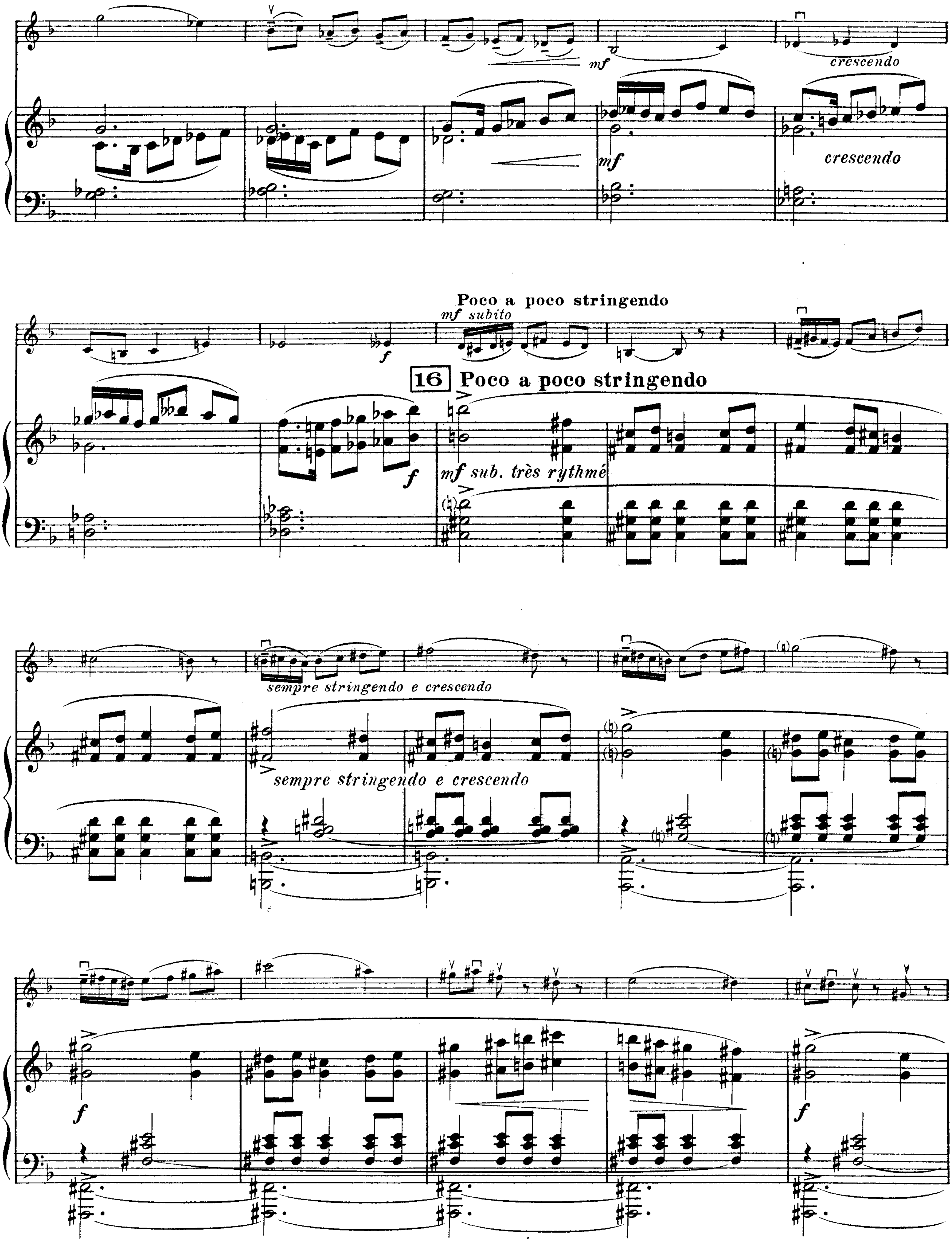

f
f
mf
mf
8
p
poco
poco
mf
poco
mf
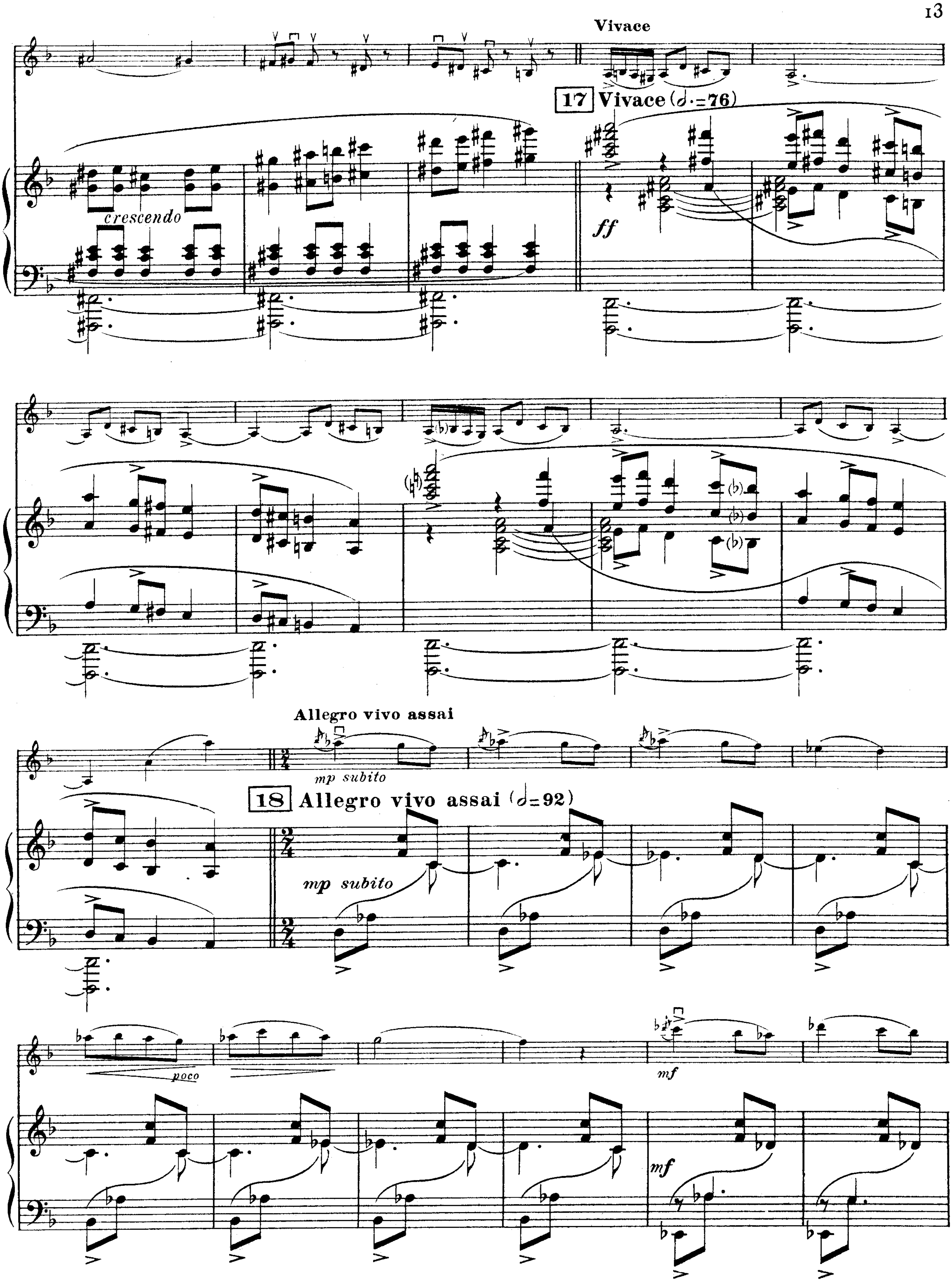

f
f
poco a poco dim.
mf
mf
poco a poco cresc.
poco a poco cresc.
9
f mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
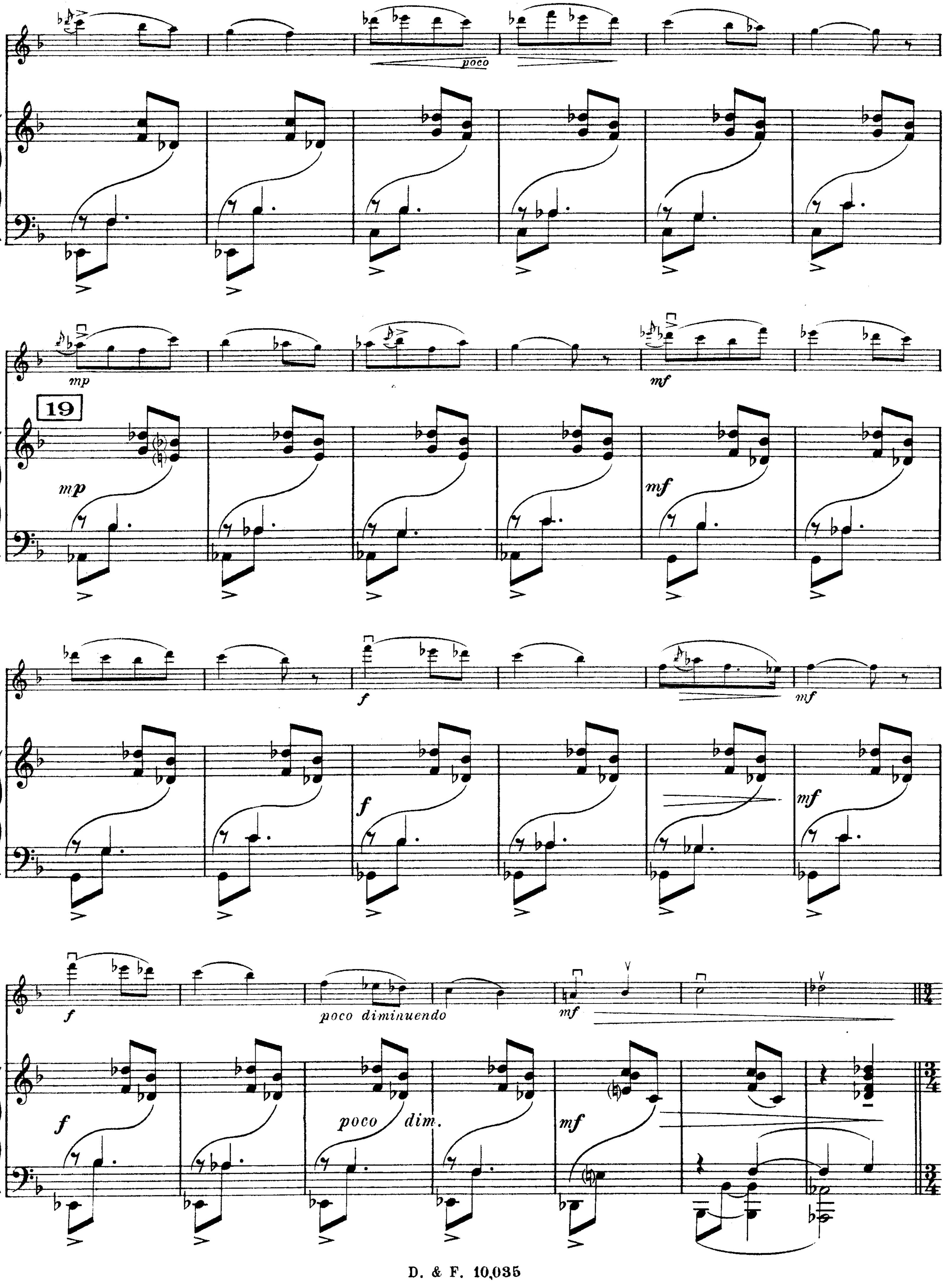

mf
mp
mf
10
m.d.
ff
f
f
ff
m.d.
ff
f
f
p
11
dolce cantato
p
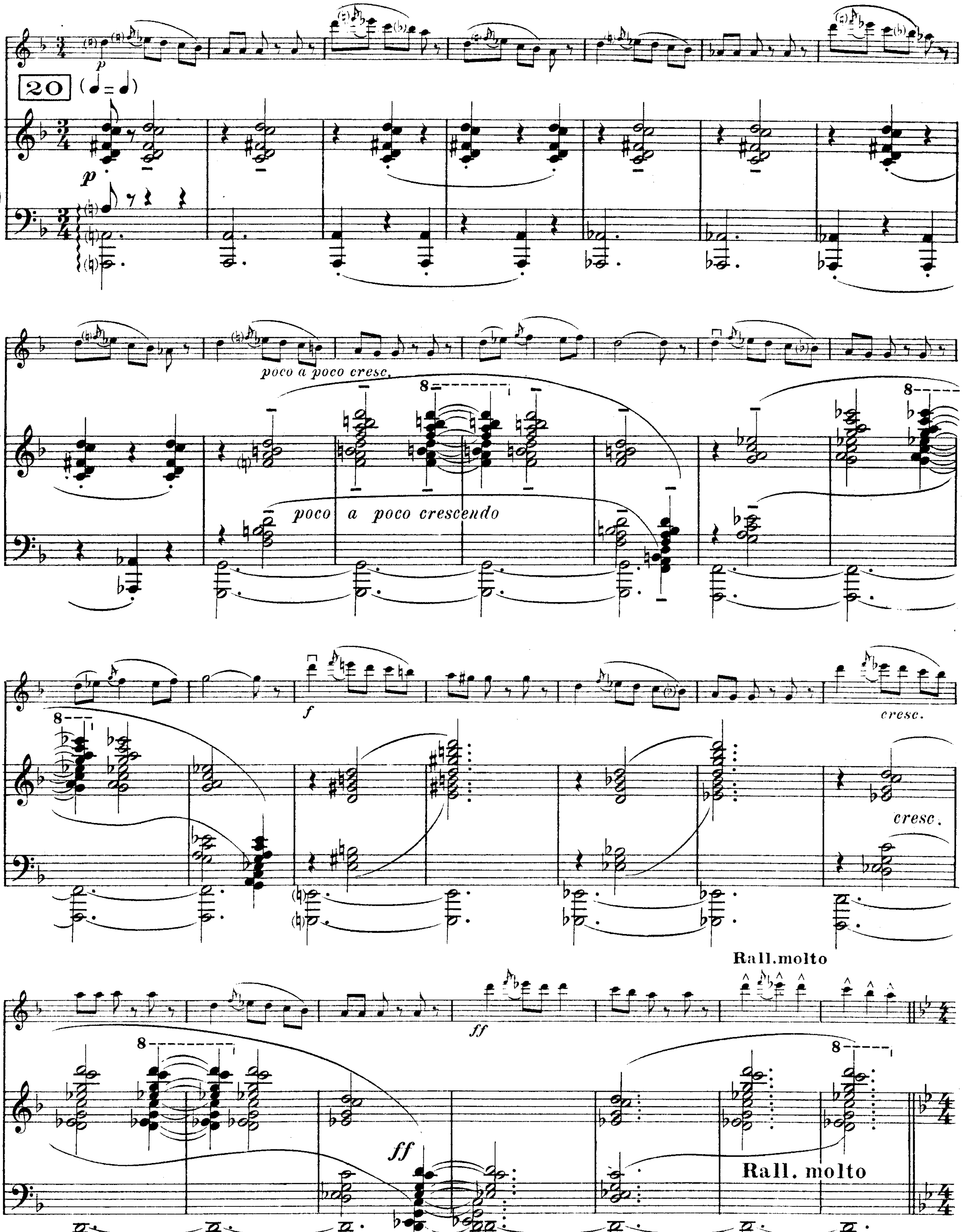

mf
mf
mf
mf
p
mf
mf
p
12
mf
p
poco a poco cresc.
poco a poco cresc.
à la corde
f
13
f poco marcato
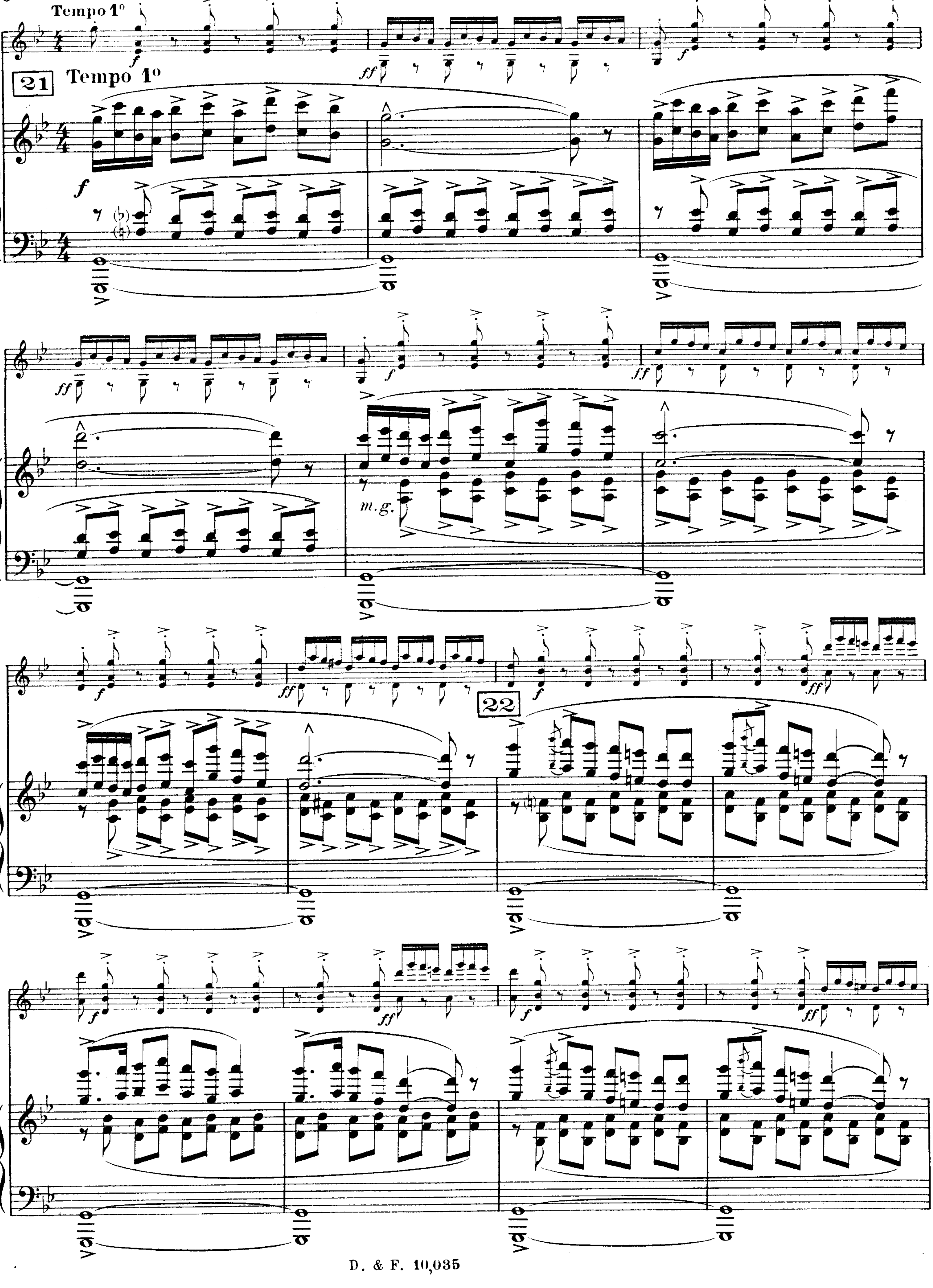

dolce ma cantato
14
poco a poco crescendo e appasionato
dolce
poco a poco cresc. e appassionato
sempre crescendo
sempre crescendo
Con moto
dolce molto espressivo
15 Con moto
p espressivo
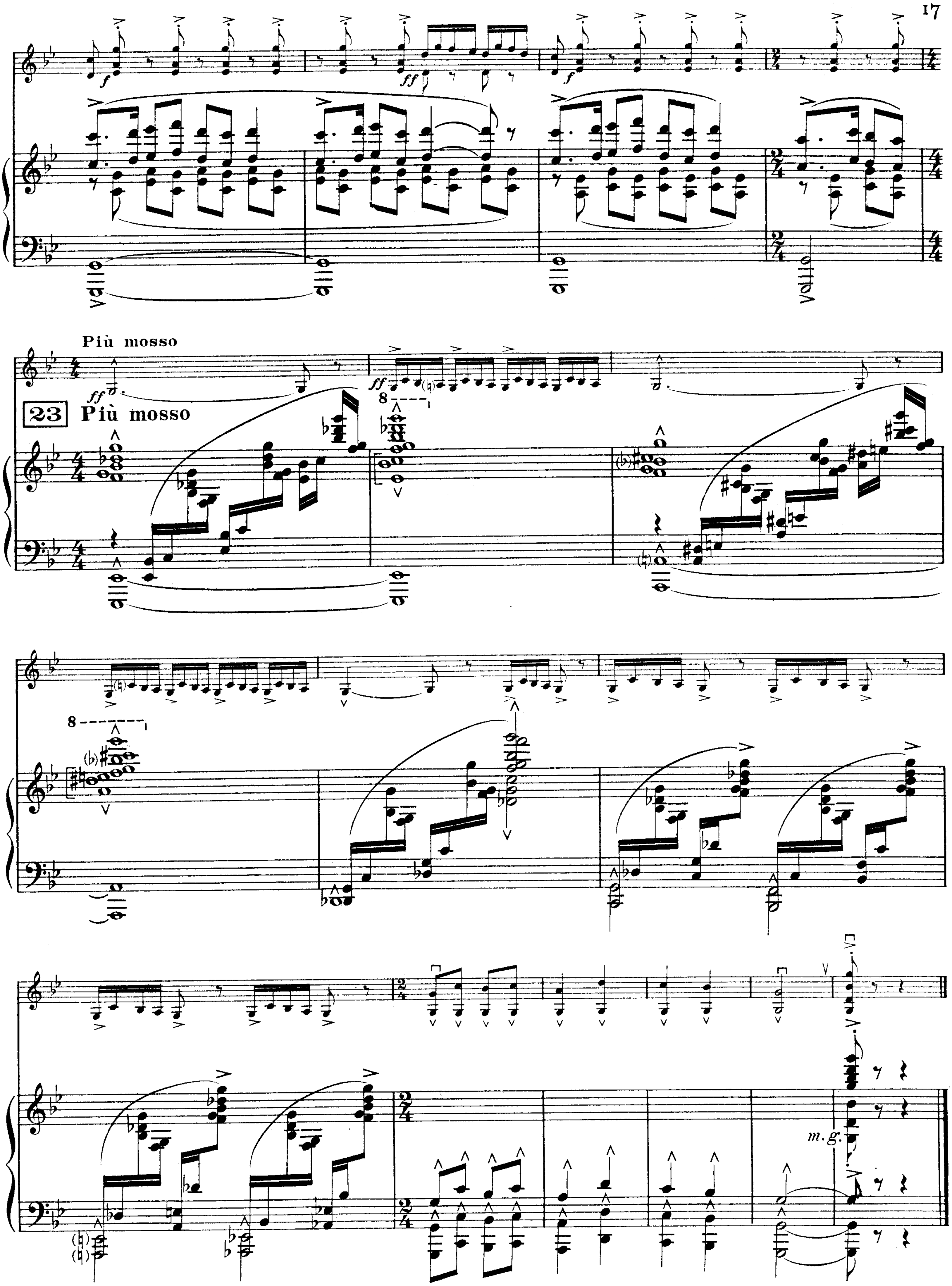

mf
crescendo
mf
crescendo
Poco a poco stringendo
mf subito
f
16 Poco a poco stringendo
f
mf sub. très rythmé
sempre stringendo e crescendo
sempre stringendo e crescendo
f
f


Vivace
17 Vivace (𝅗𝅥. = 76)
crescendo
ff
Allegro vivo assai
mp subito
18 Allegro vivo assai (𝅗𝅥 = 92)
mp subito
poco
mf
mf


poco
mp
19
mf
f
poco diminuendo
poco
dim.
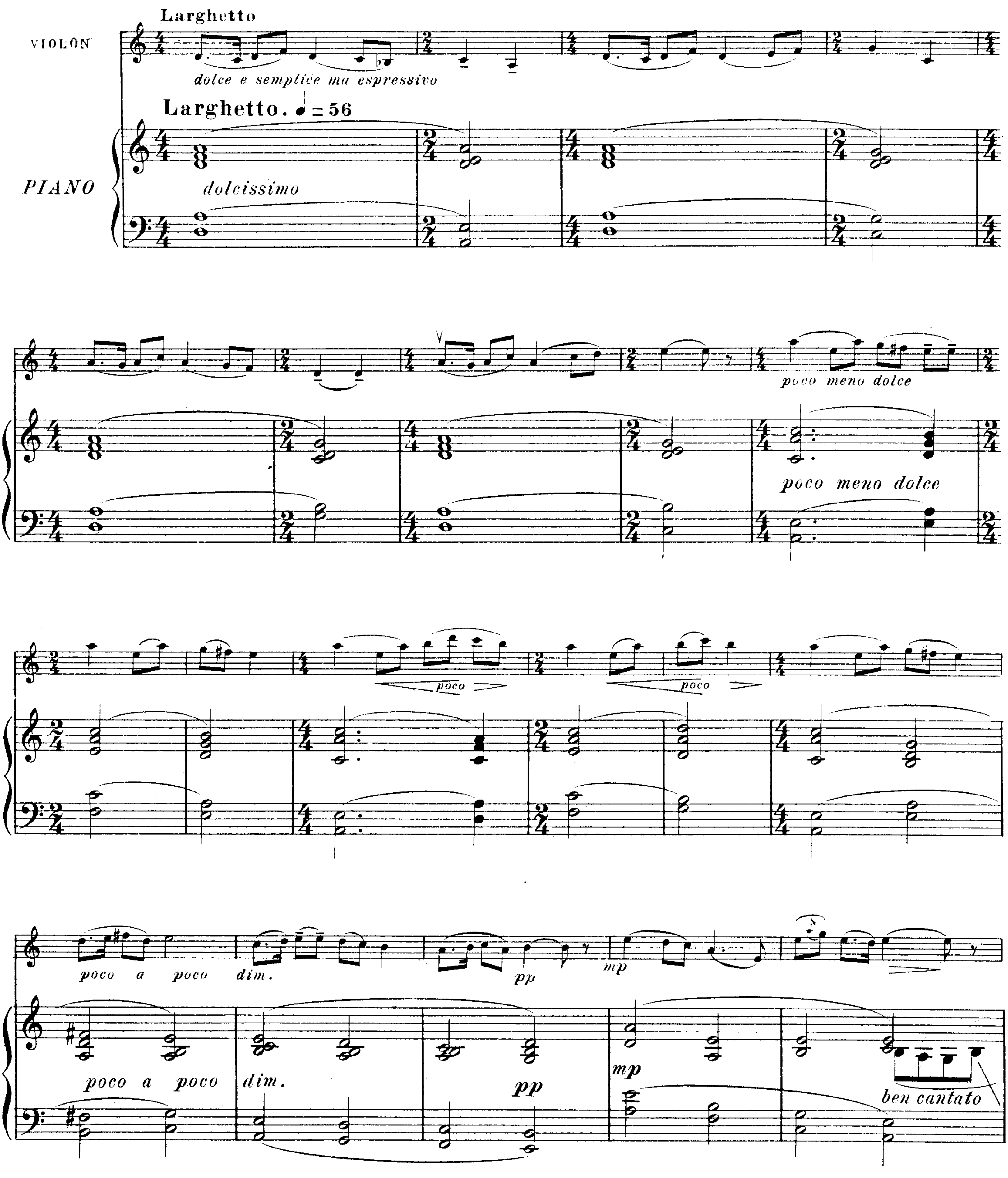

20
p
poco a poco cresc.
poco a poco crescendo
f
cresc.
cresc.
Rall. molto
ff
ff
Rall. molto
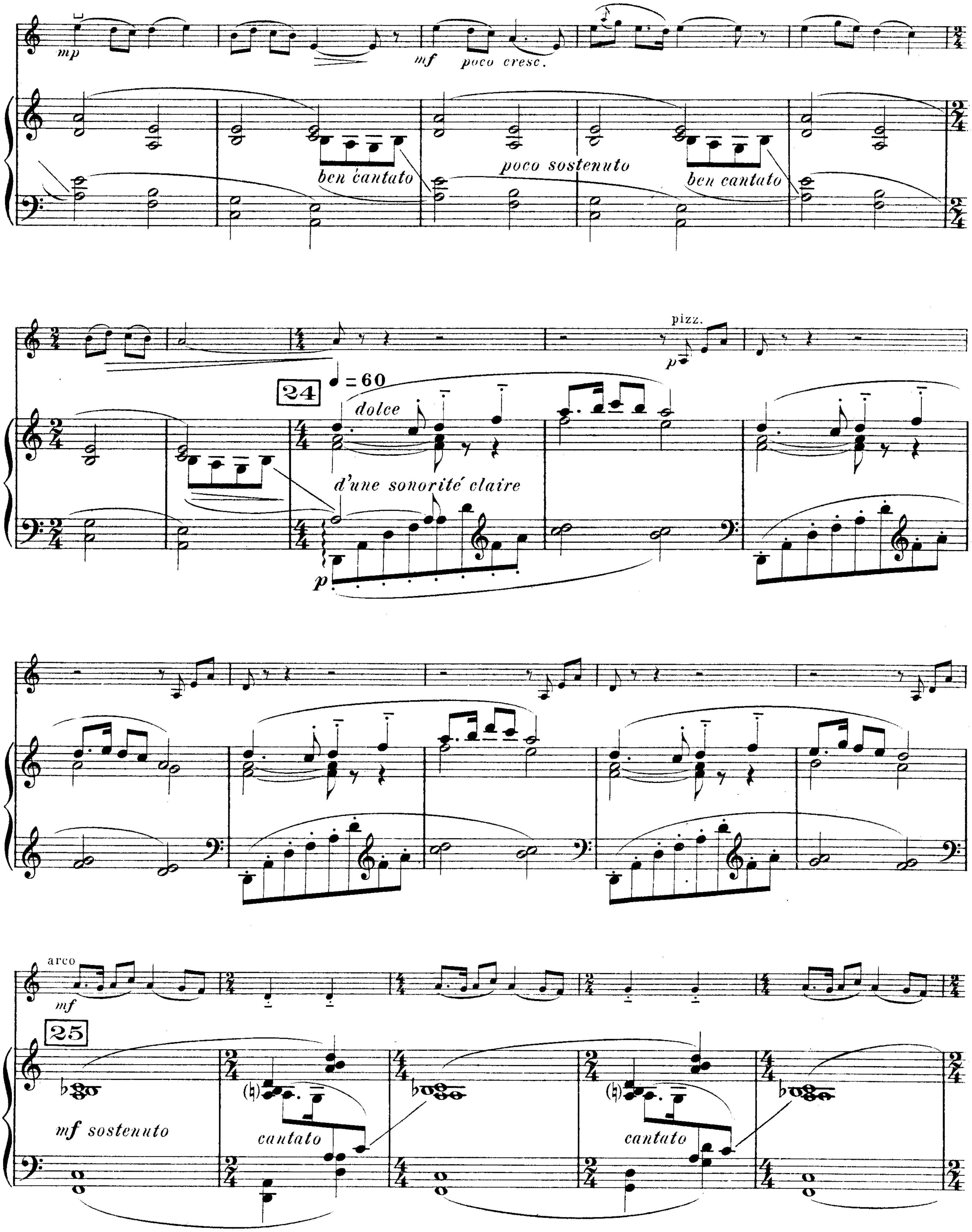

Tempo 1°
21
Tempo 1°
f
ff
m.g.
22
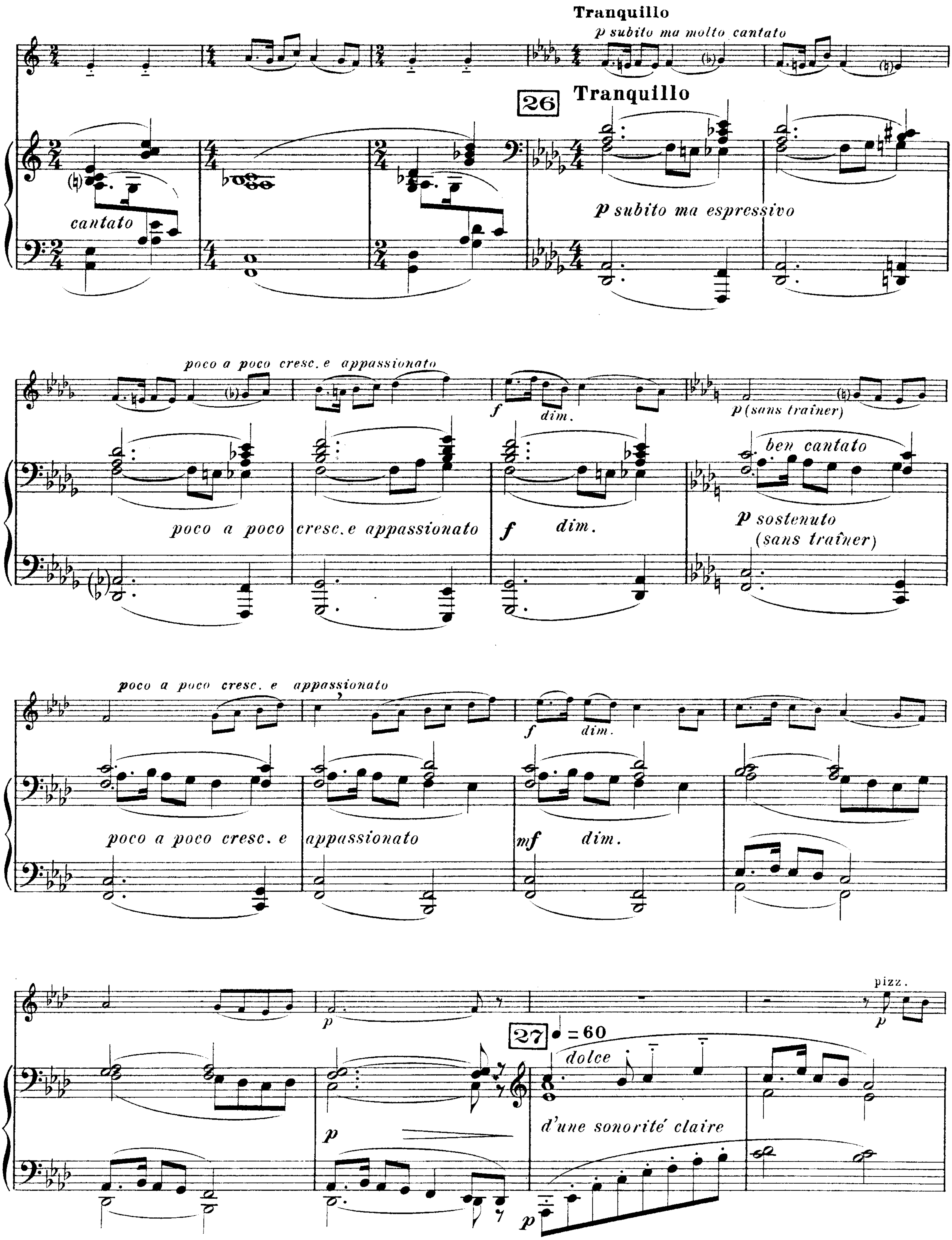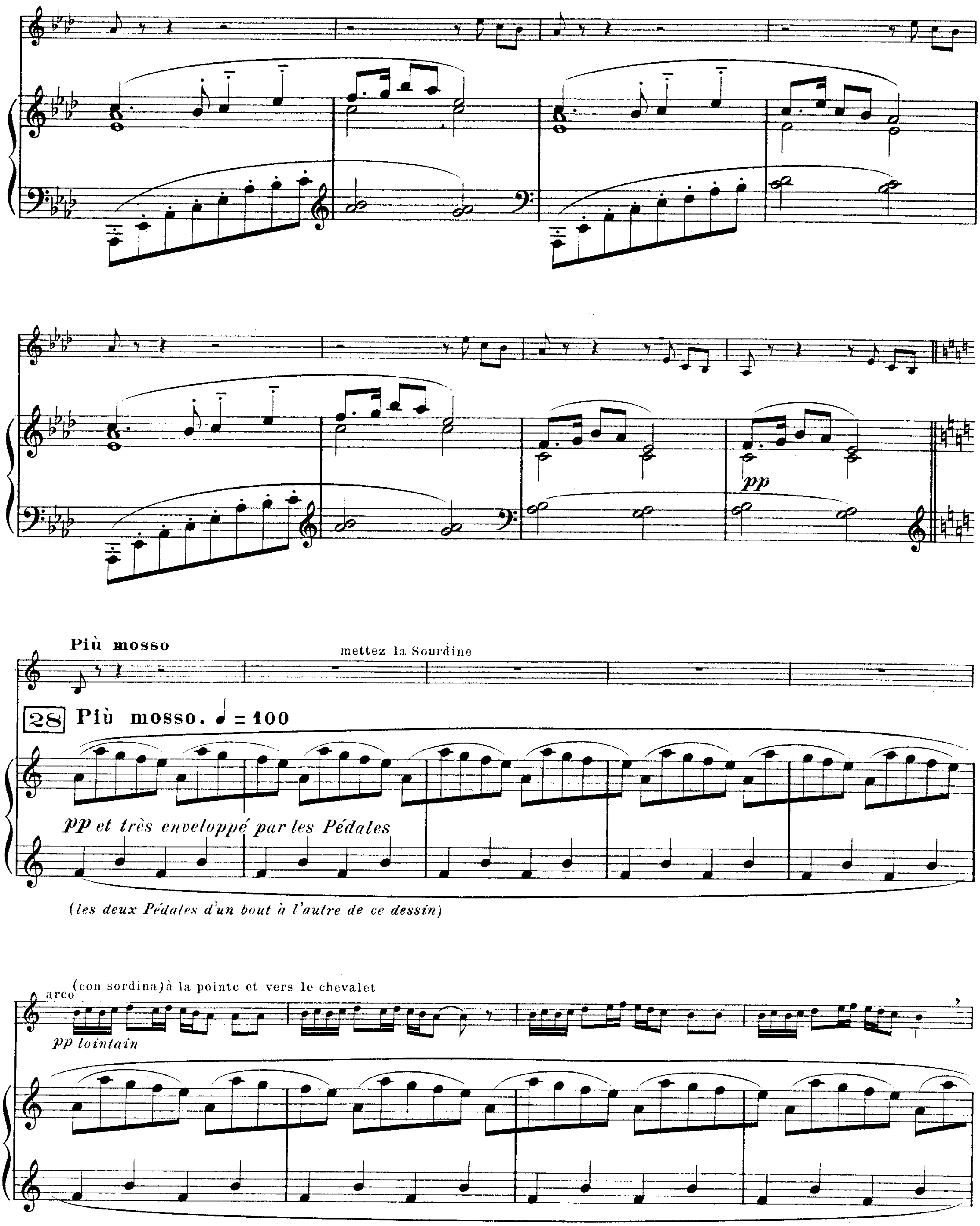


Più mosso
23
Più mosso
ff
f
8
m.g.

II
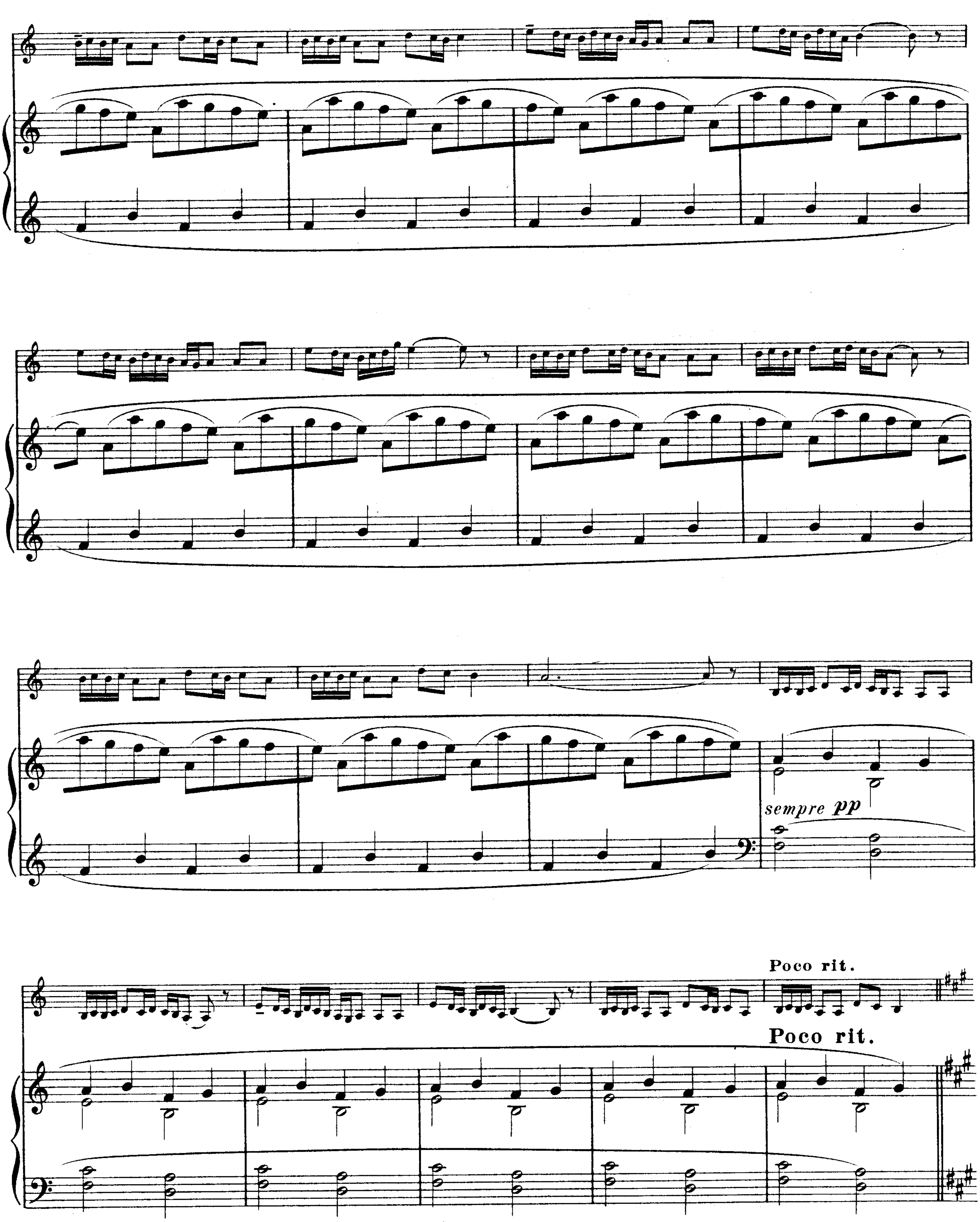

Larghetto
VIOLON
dolce e semplice ma espressivo
Larghetto. ♩= 56
PIANO
dolcissimo
poco meno dolce
poco meno dolce
poco
poco
poco a poco dim.
pp
mp
poco a poco dim.
pp
mp
ben cantato
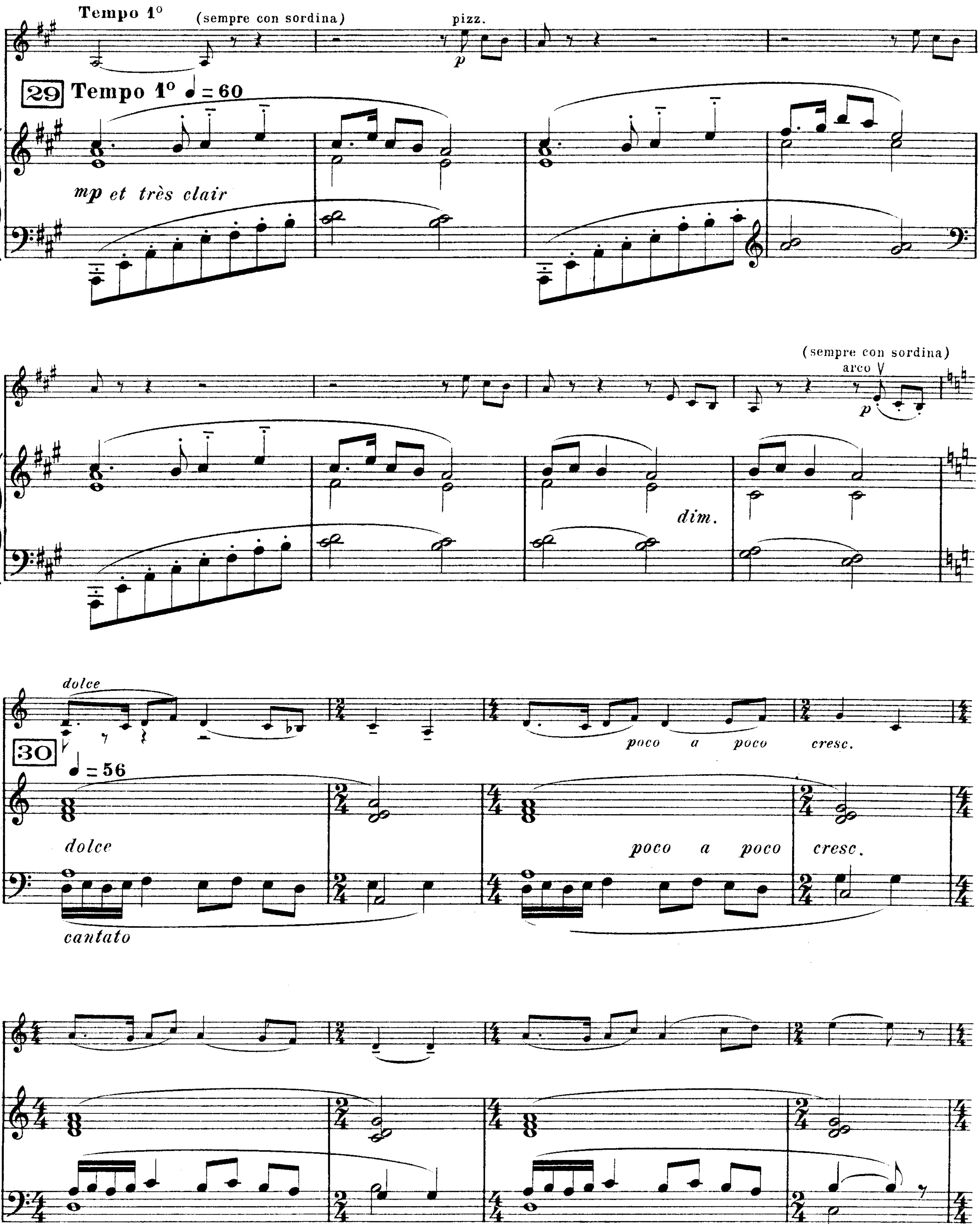

mp
mf
poco cresc.
ben cantato
poco sostenuto
ben cantato
pizz.
24
♩ = 60
dolce
d'une sonorité claire
p
arco
mf
25
mf sostenuto
cantato
cantato
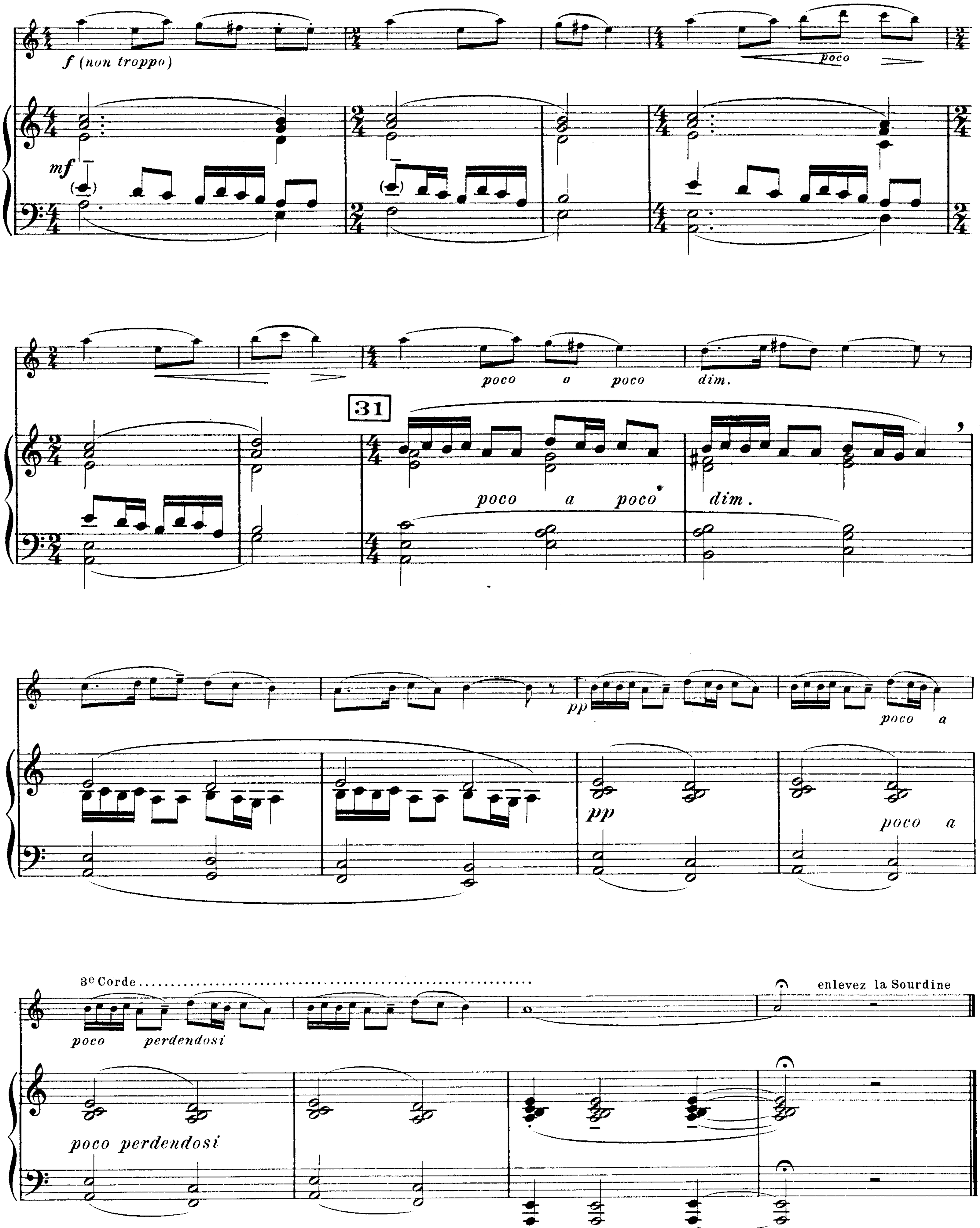

Tranquillo
p subito ma molto cantato
26
Tranquillo
cantato
p subito ma espressivo
poco a poco cresc. e appassionato
f
dim.
p (sans traîner)
ben cantato
poco a poco
cresc. e appassionato
f
dim.
p sostenuto
(sans traîner)
poco a poco cresc. e appassionato
f
dim.
poco a poco cresc. e
appassionato
mf
dim.
p
pizz.
p
27
♩ = 60
dolce
p
d'une sonorité claire
p
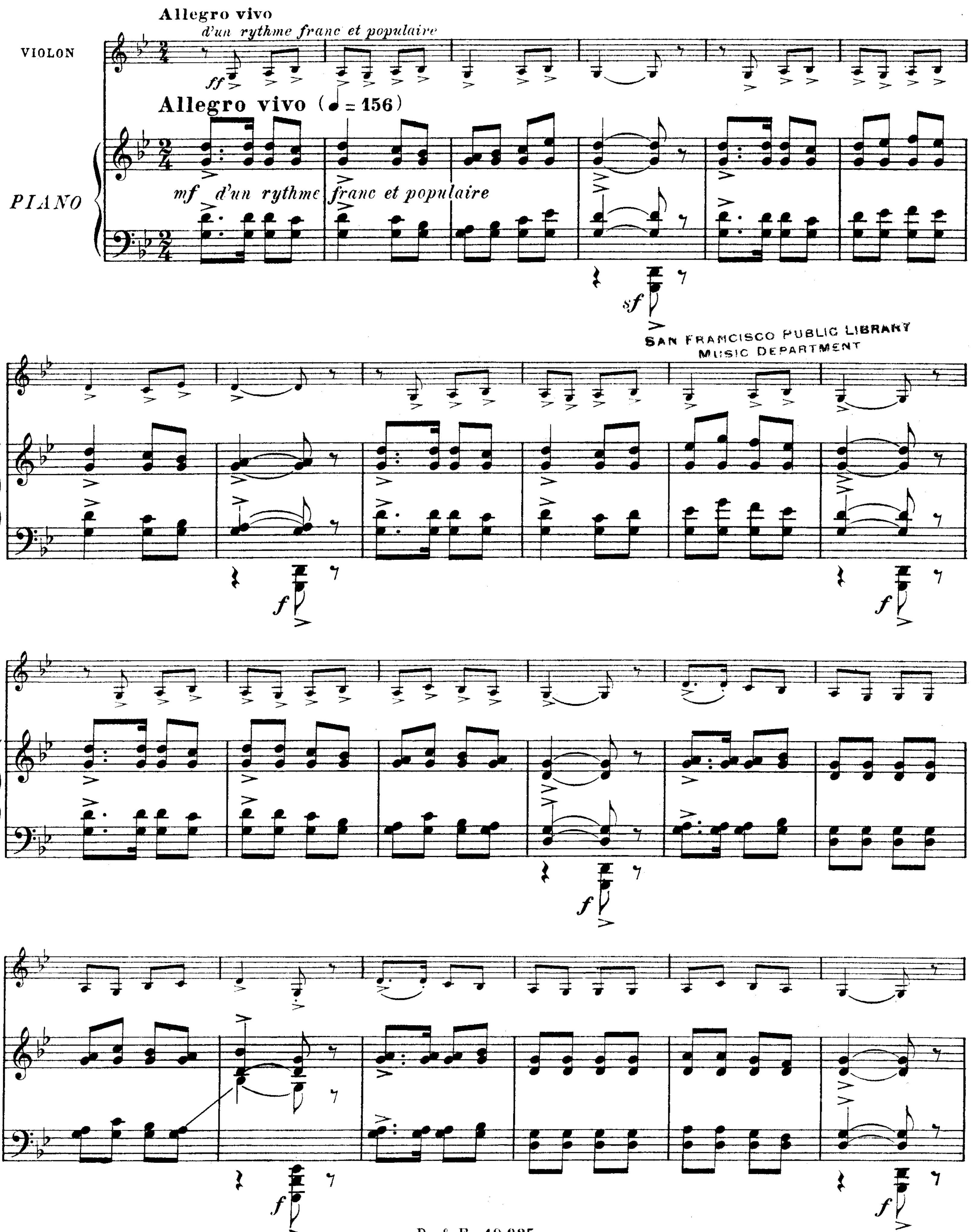


pp
Più mosso
mettez la Sourdine
28
Più mosso. ♩= 100
pp et très enveloppé par les Pédales
(les deux Pédales d'un bout à l'autre de ce dessin)
arco (con sordina) à la pointe et vers le chevalet
pp lointain
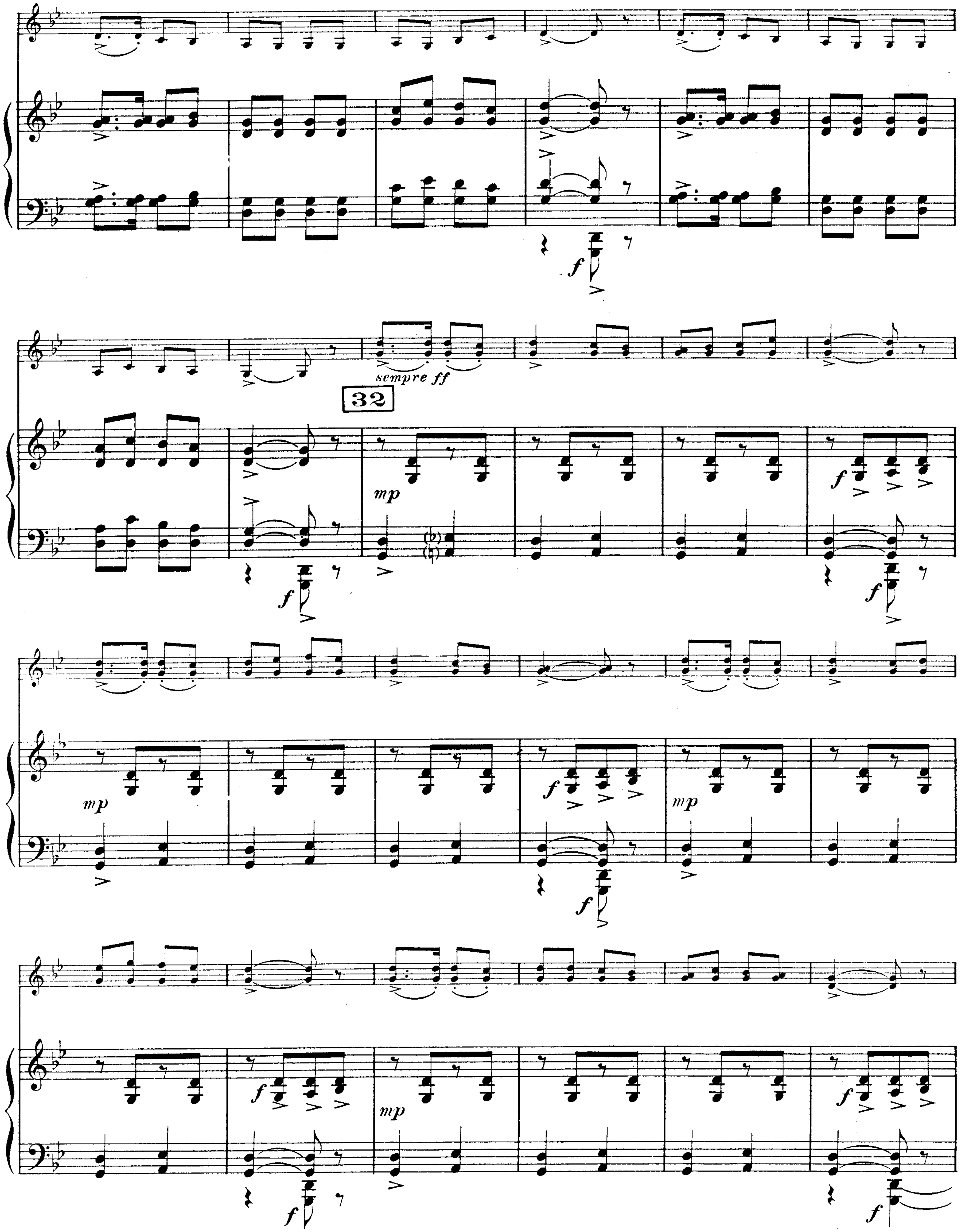

sempre pp
Poco rit.
Poco rit.
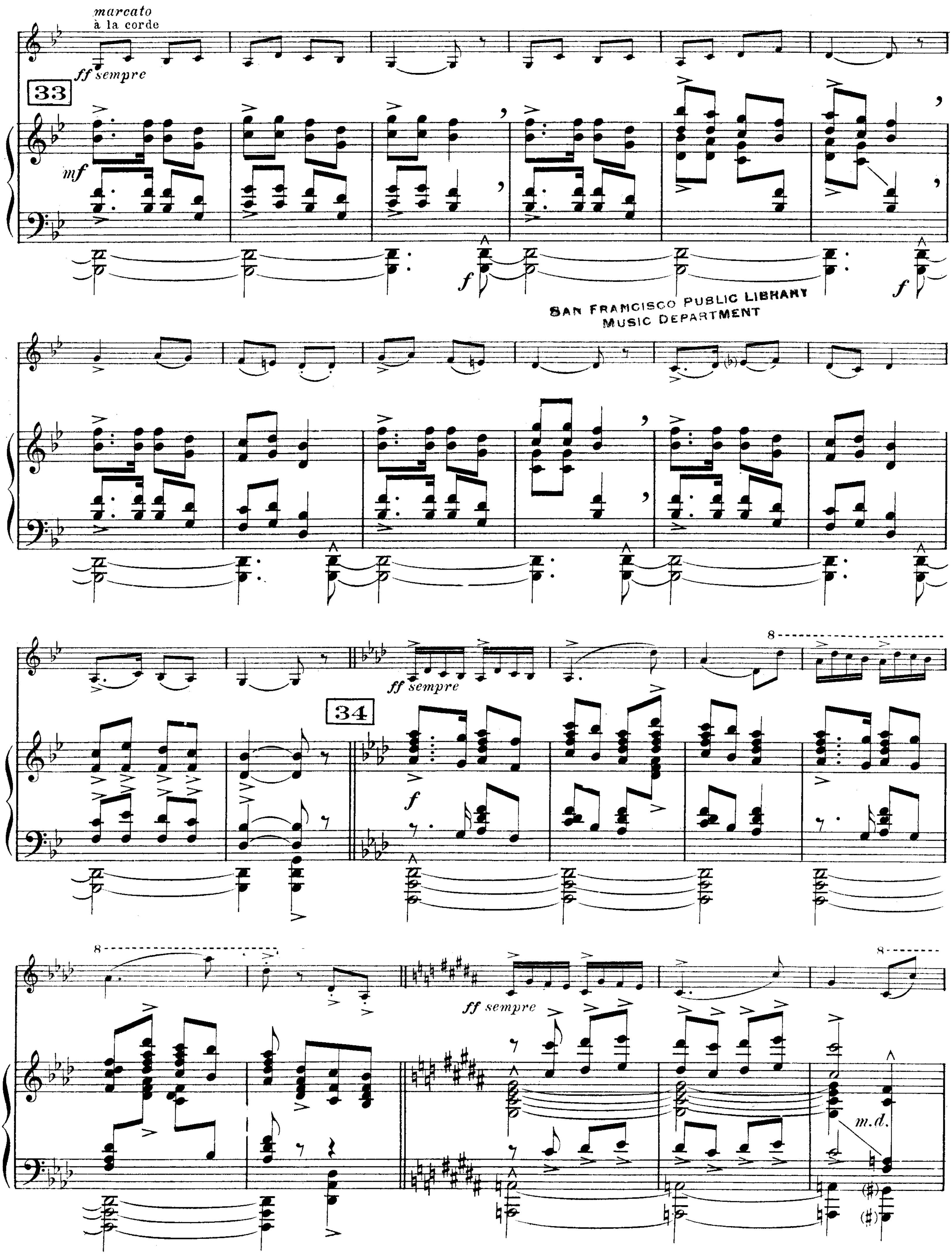

Tempo 1°
(sempre con sordina)
pizz.
p
29
Tempo 1° ♩= 60
mp et très clair
(sempre con sordina)
arco
p
dim.
dolce
30
♩= 56
dolce
cantato
poco a poco cresc.
poco a poco cresc.
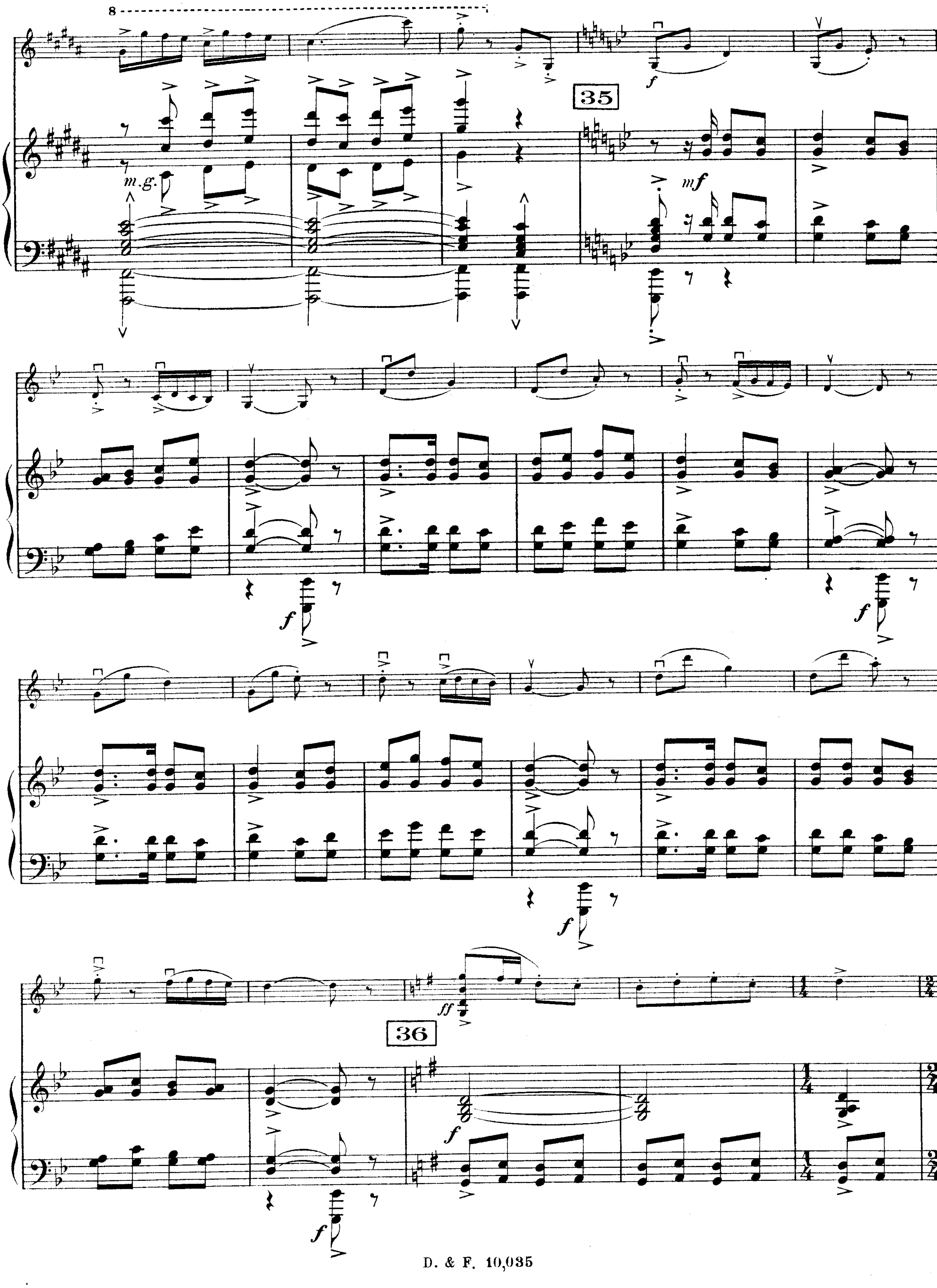

f (non troppo)
mf
poco
31
poco a poco dim.
poco a poco dim.
pp
pp
poco a
poco a
3e Corde
poco perdendosi
poco perdendosi
enlevez la Sourdine
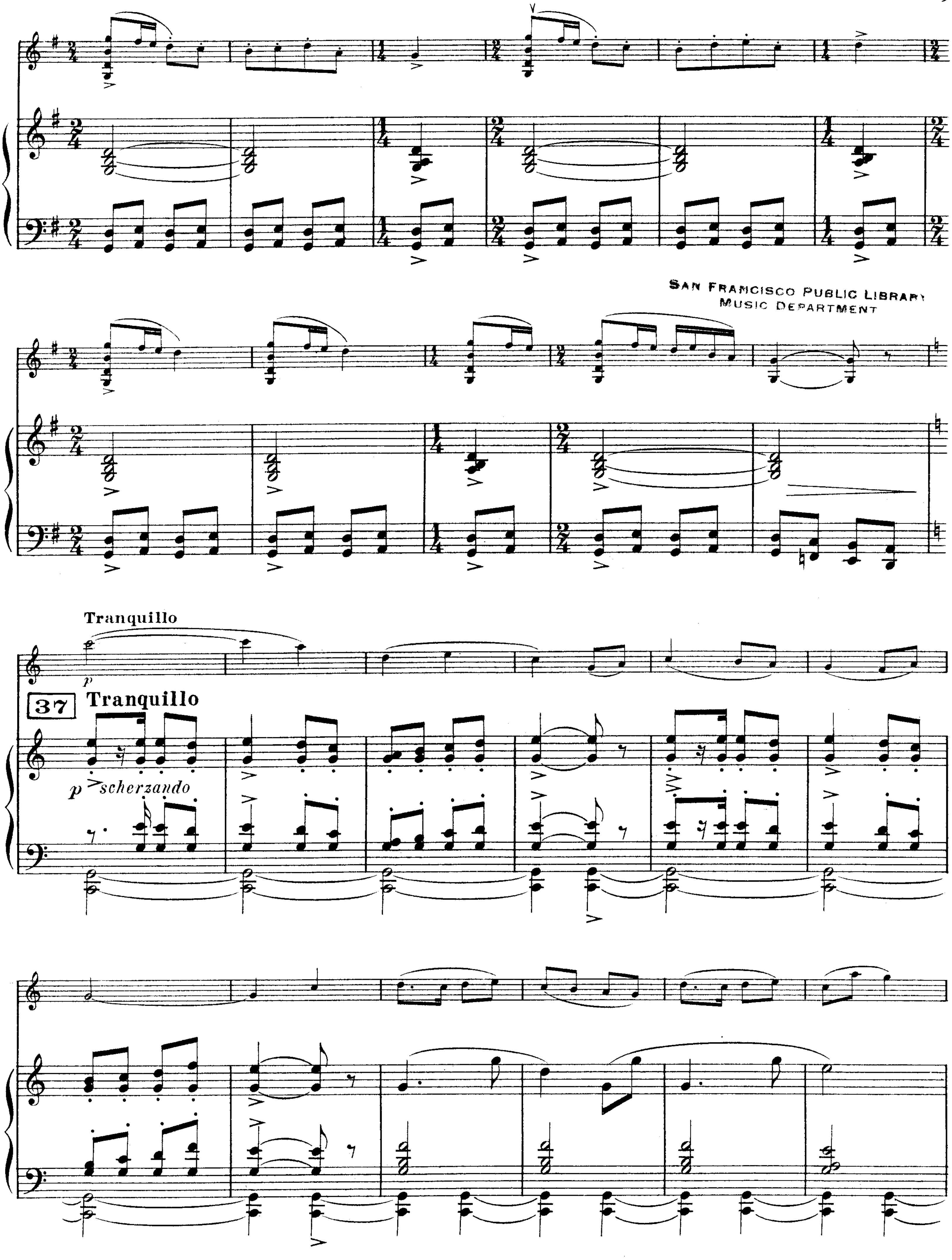
III
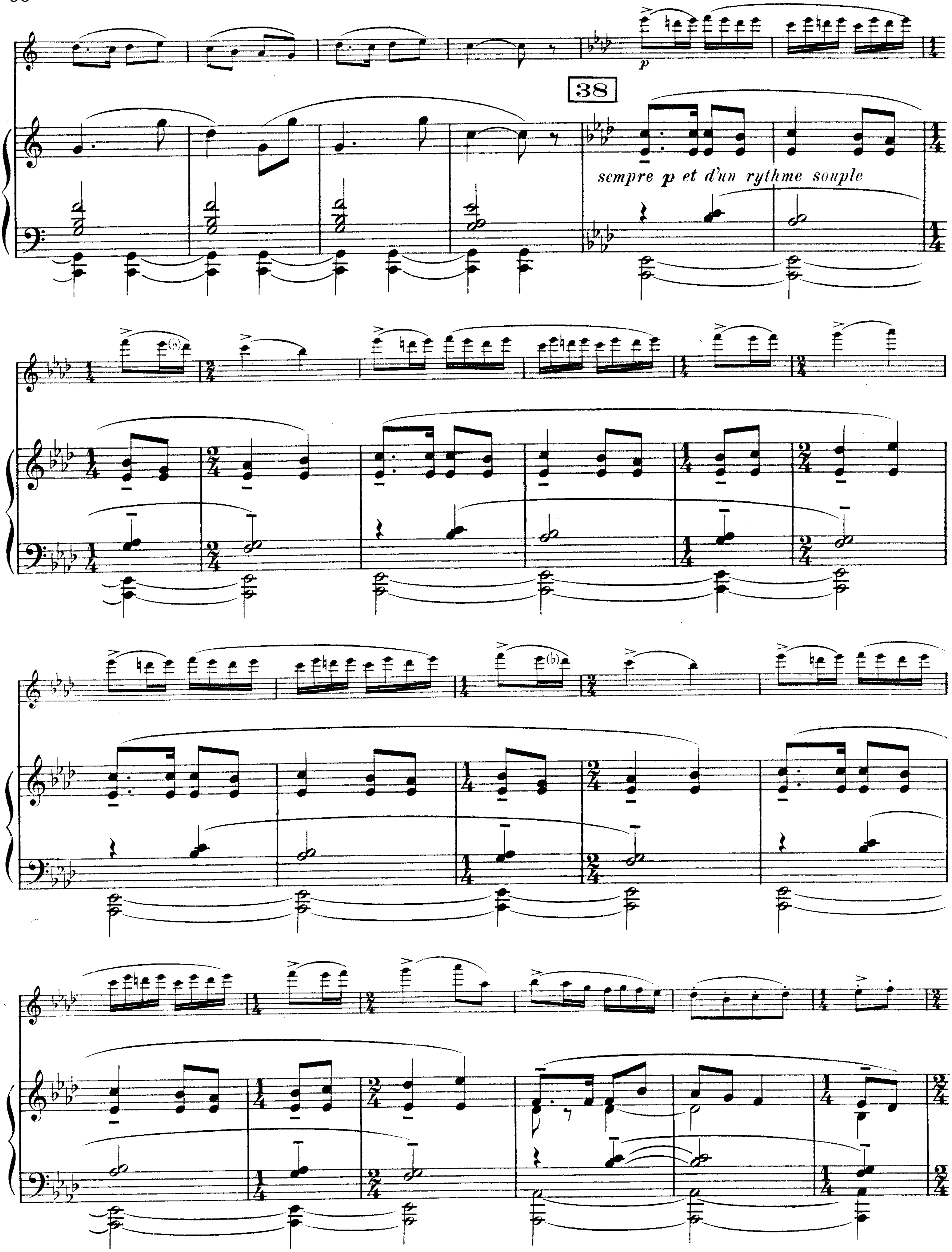

Allegro vivo
d'un rythme franc et populaire
VIOLON
ff
Allegro vivo (♩= 156)
PIANO
mf d'un rythme franc et populaire
sf
f
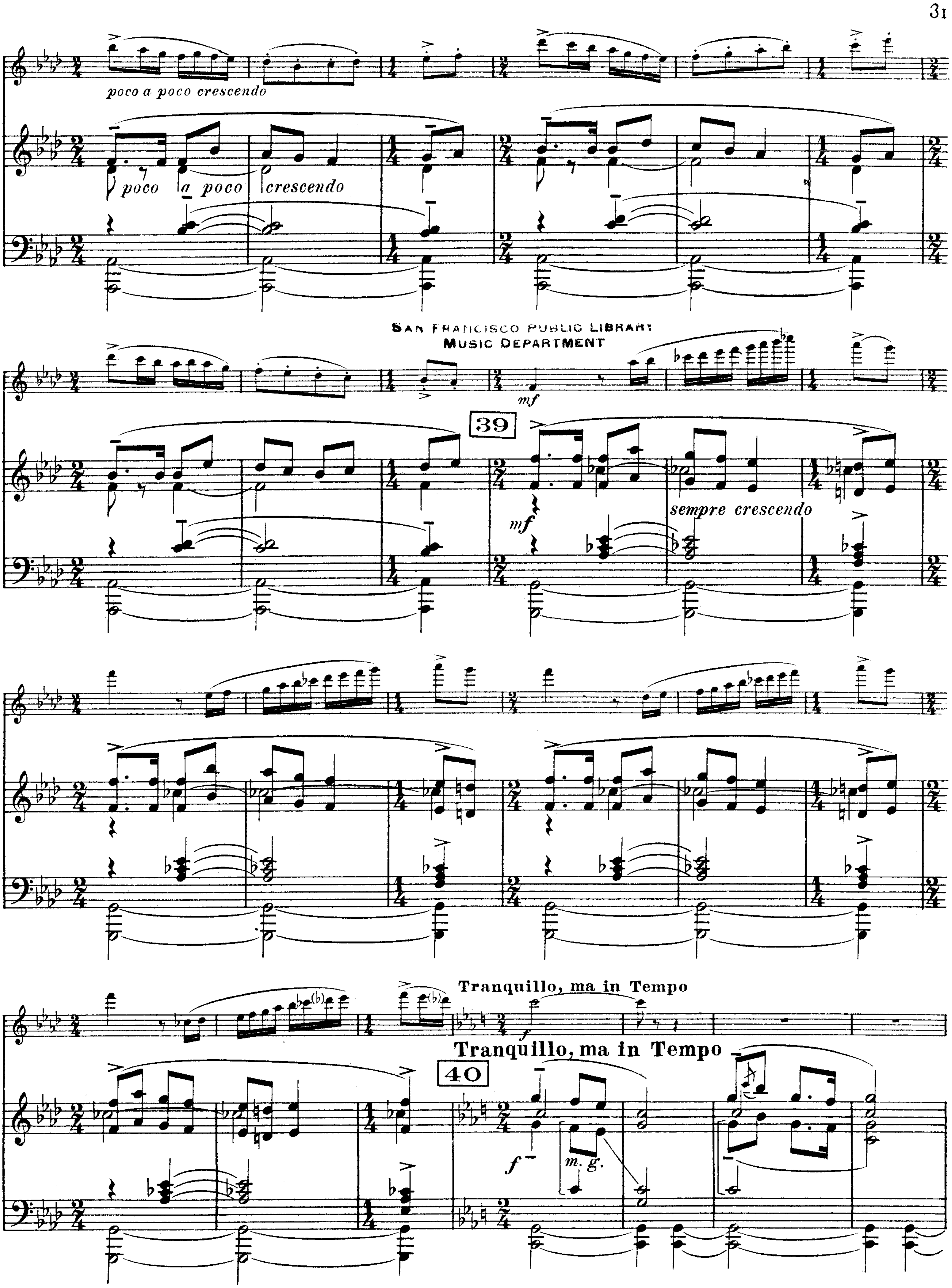

sempre ff
32
mp
f
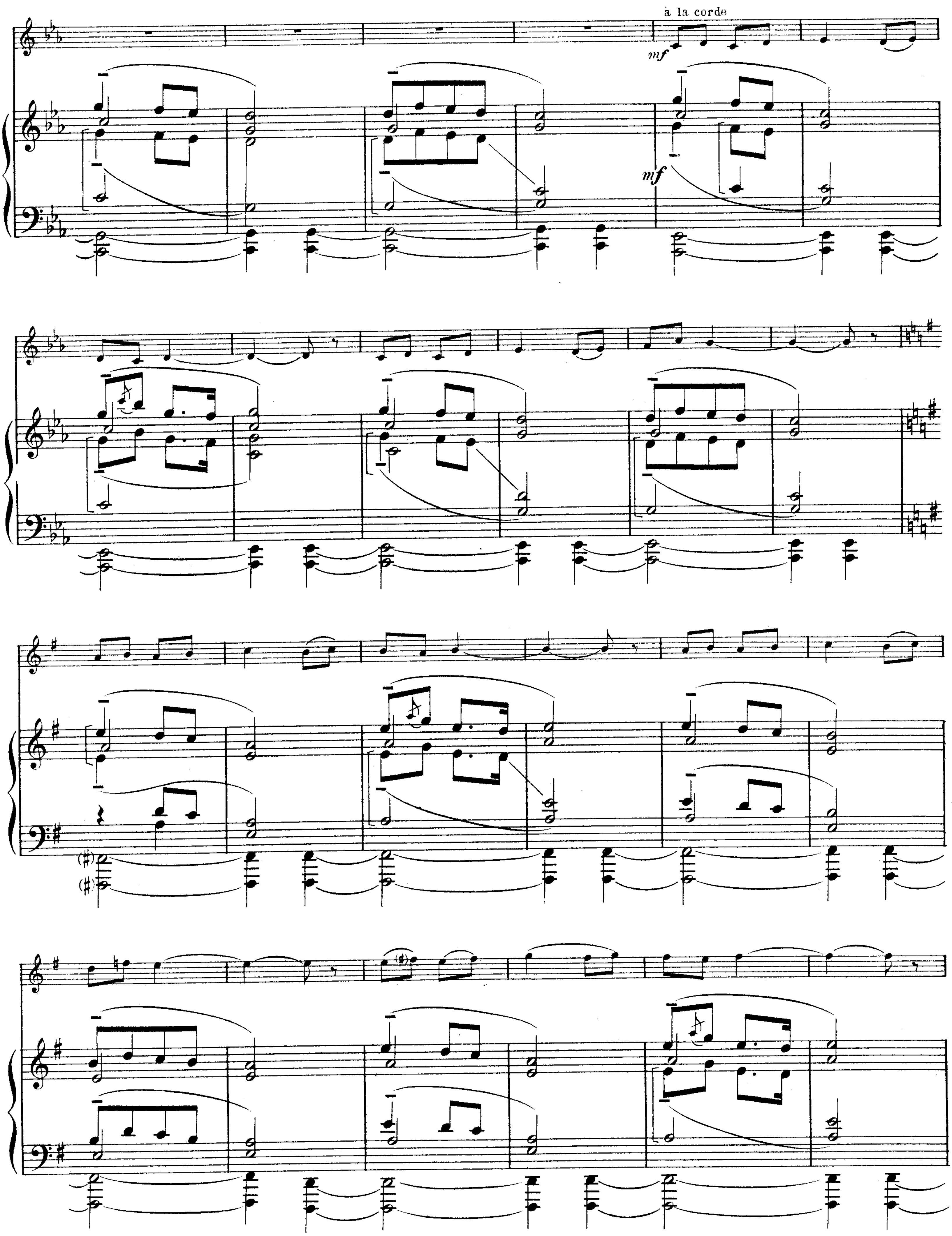

marcato
à la corde
ff sempre
33
mf
f
ff sempre
34
f
ff sempre
m.d.
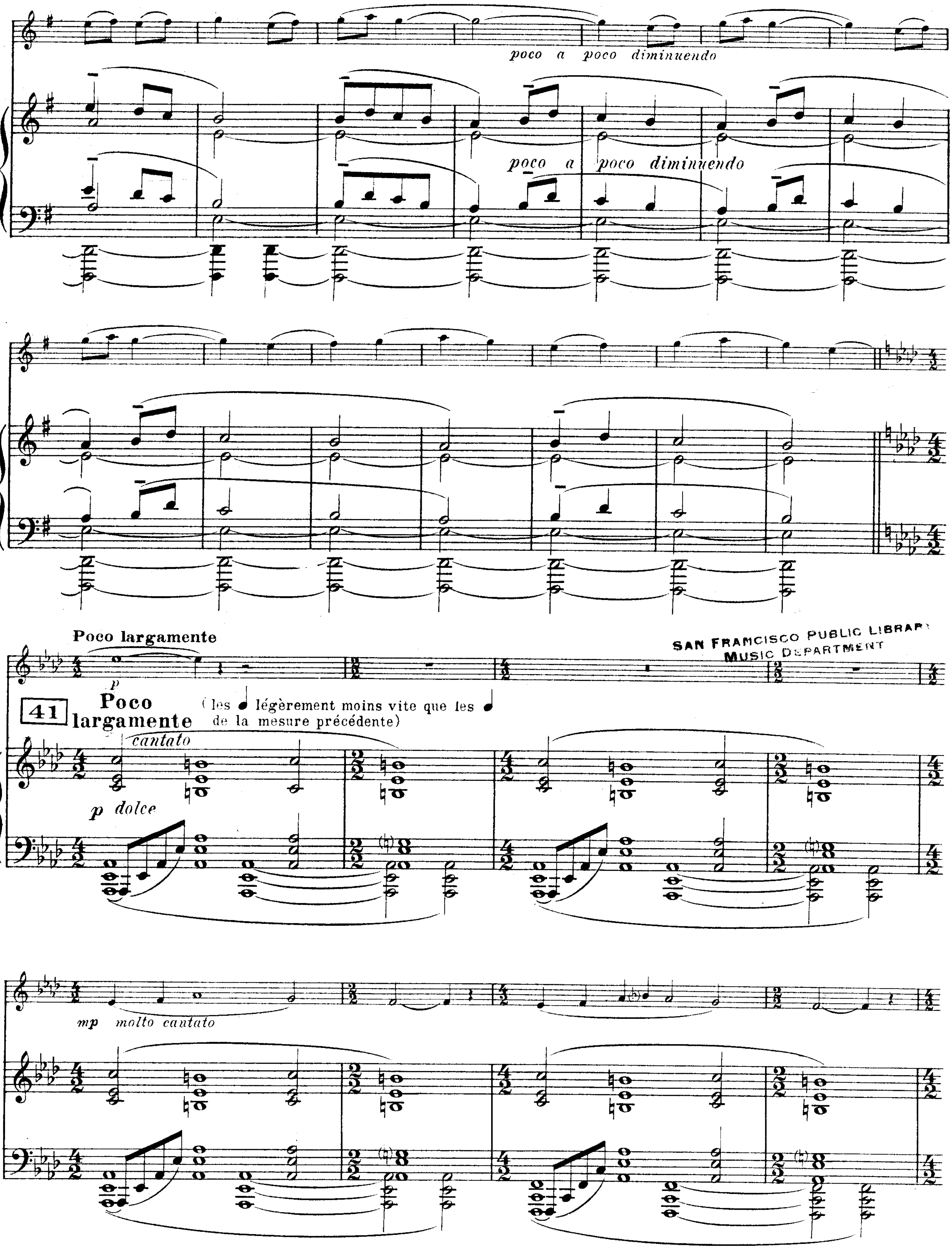

8
35
m.g.
mf
f
36
ff
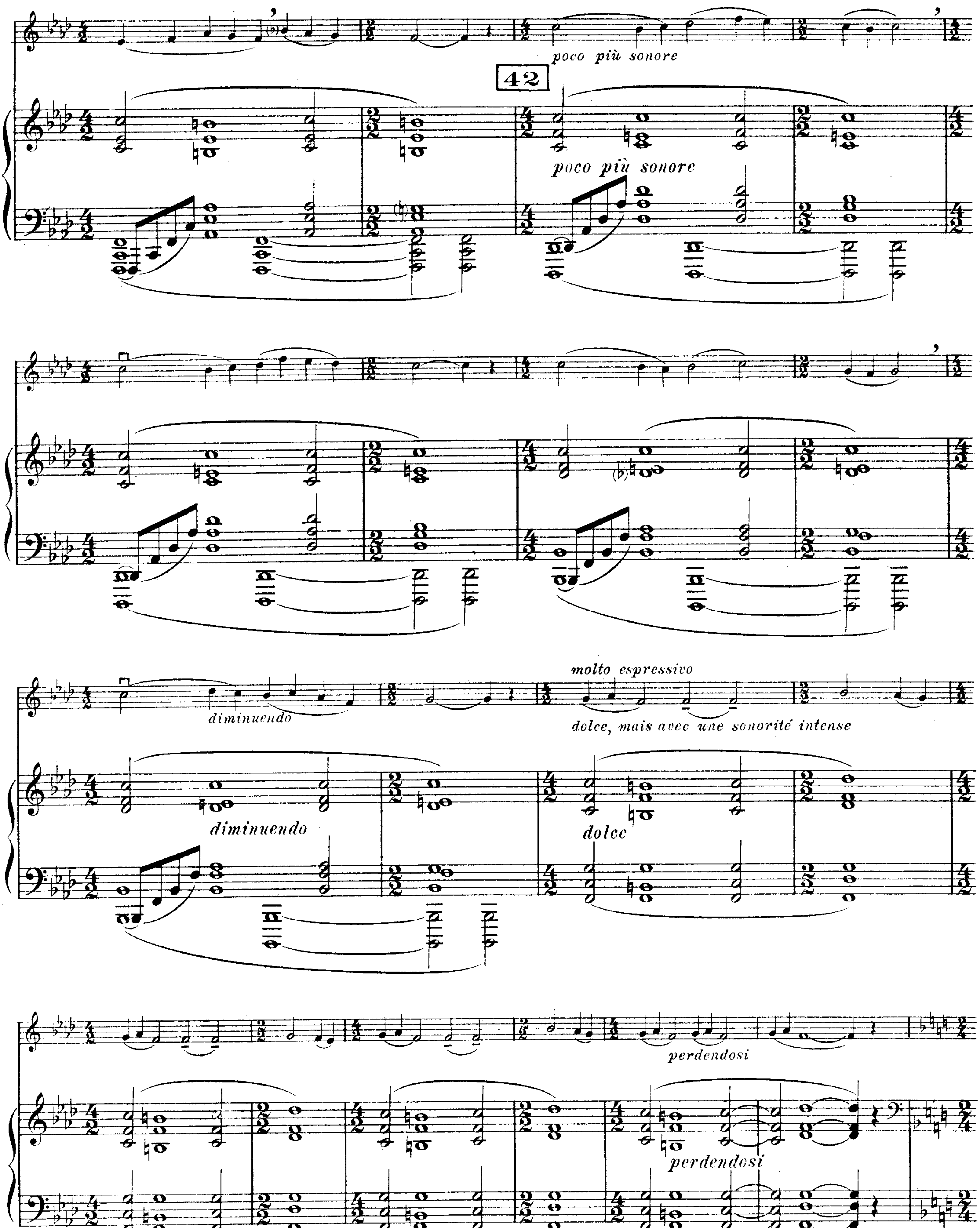

Tranquillo
p
37
Tranquillo
p
scherzando
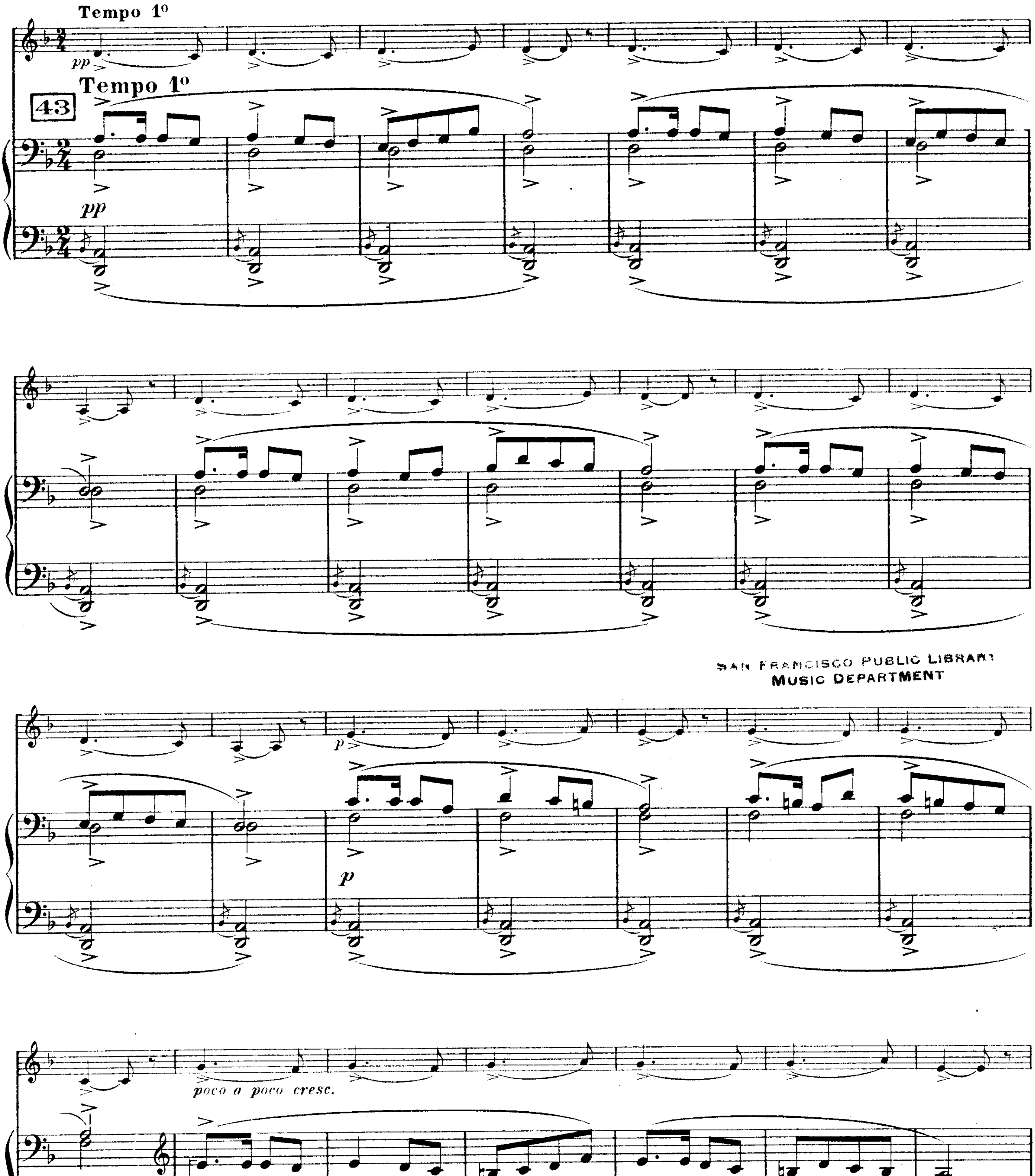

38
sempre p et d'un rythme souple
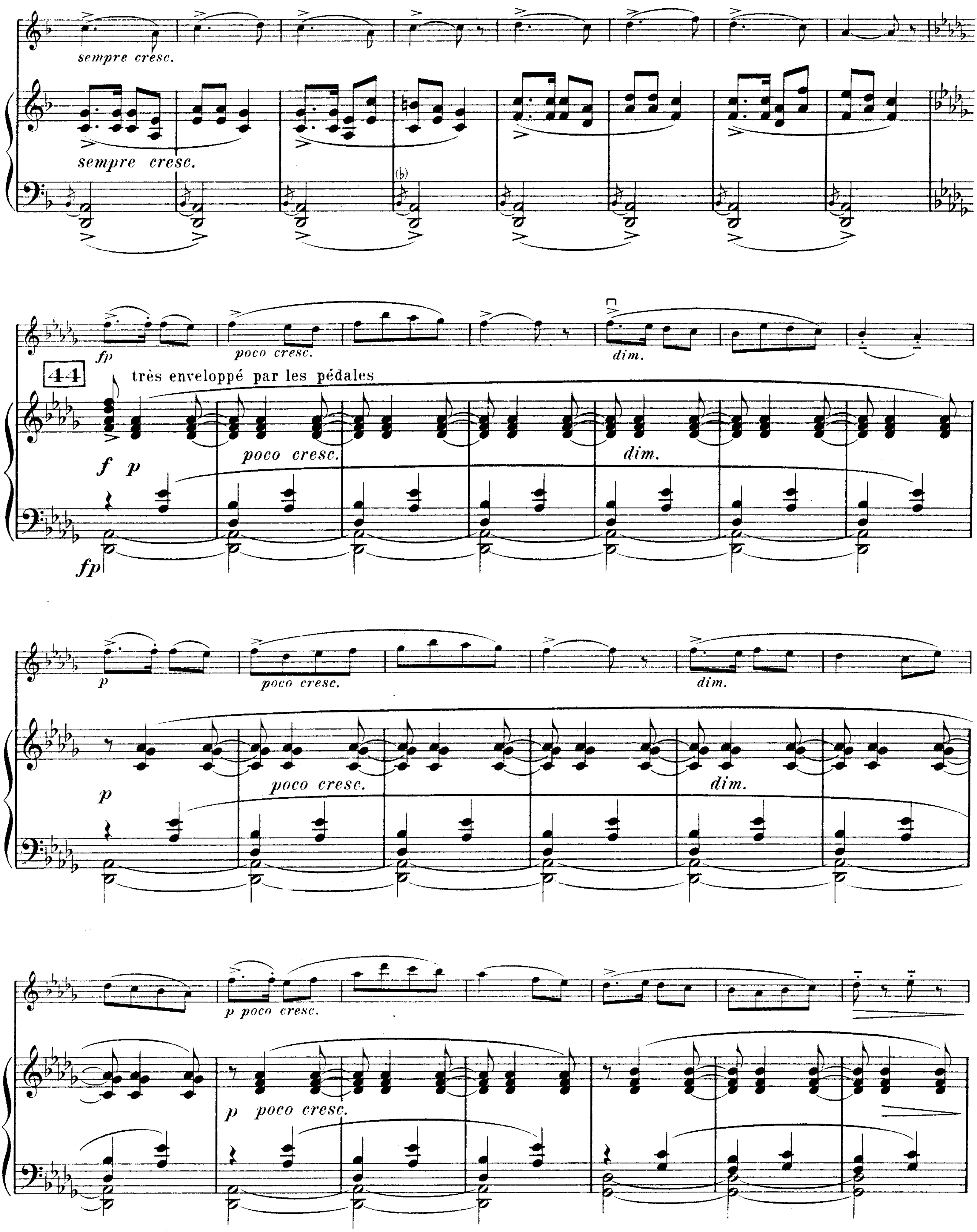

poco a poco crescendo
poco a poco crescendo
39
mf
mf
sempre crescendo
Tranquillo, ma in Tempo
f
Tranquillo, ma in Tempo
40
f
m. g.
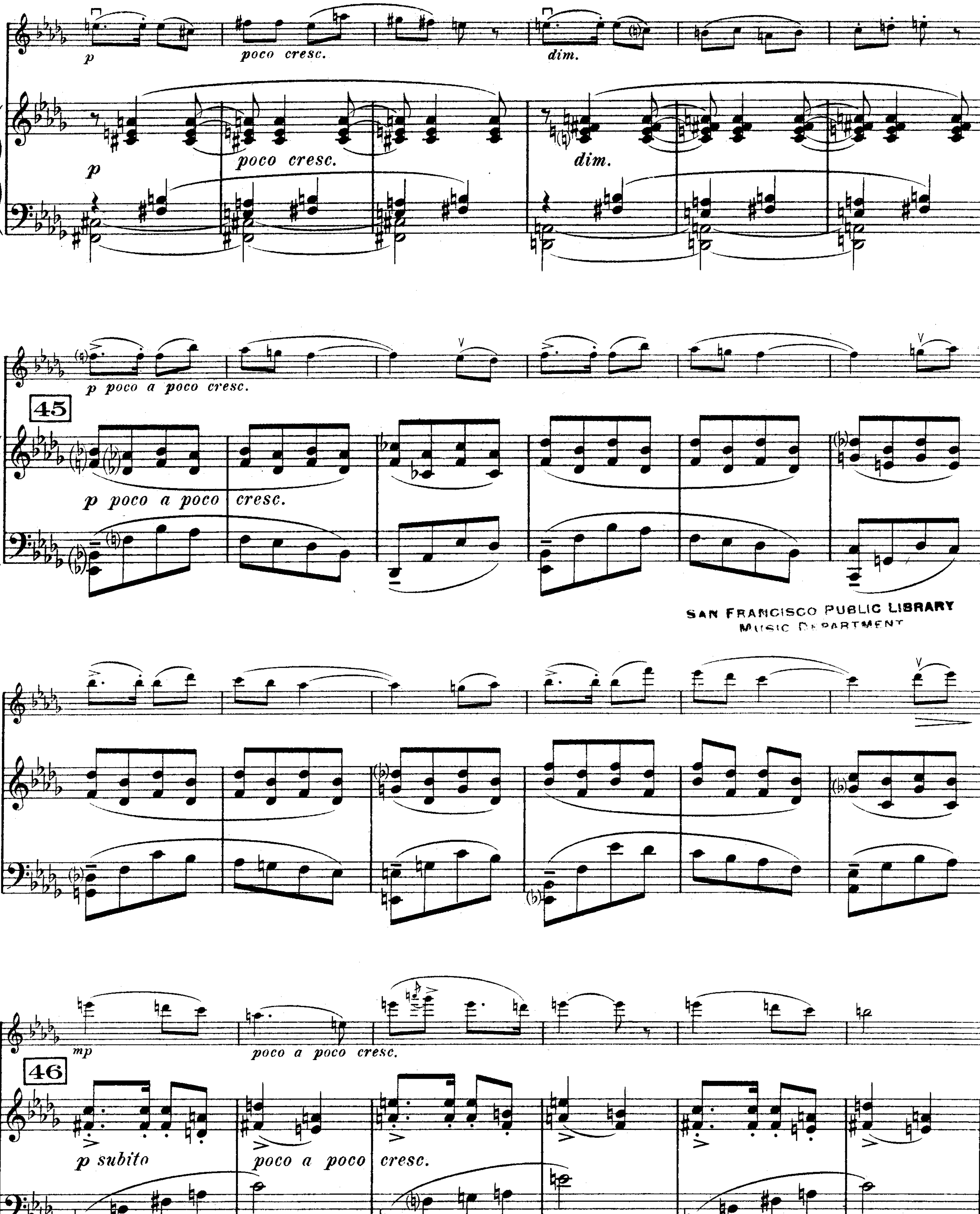

à la corde
mf
mf
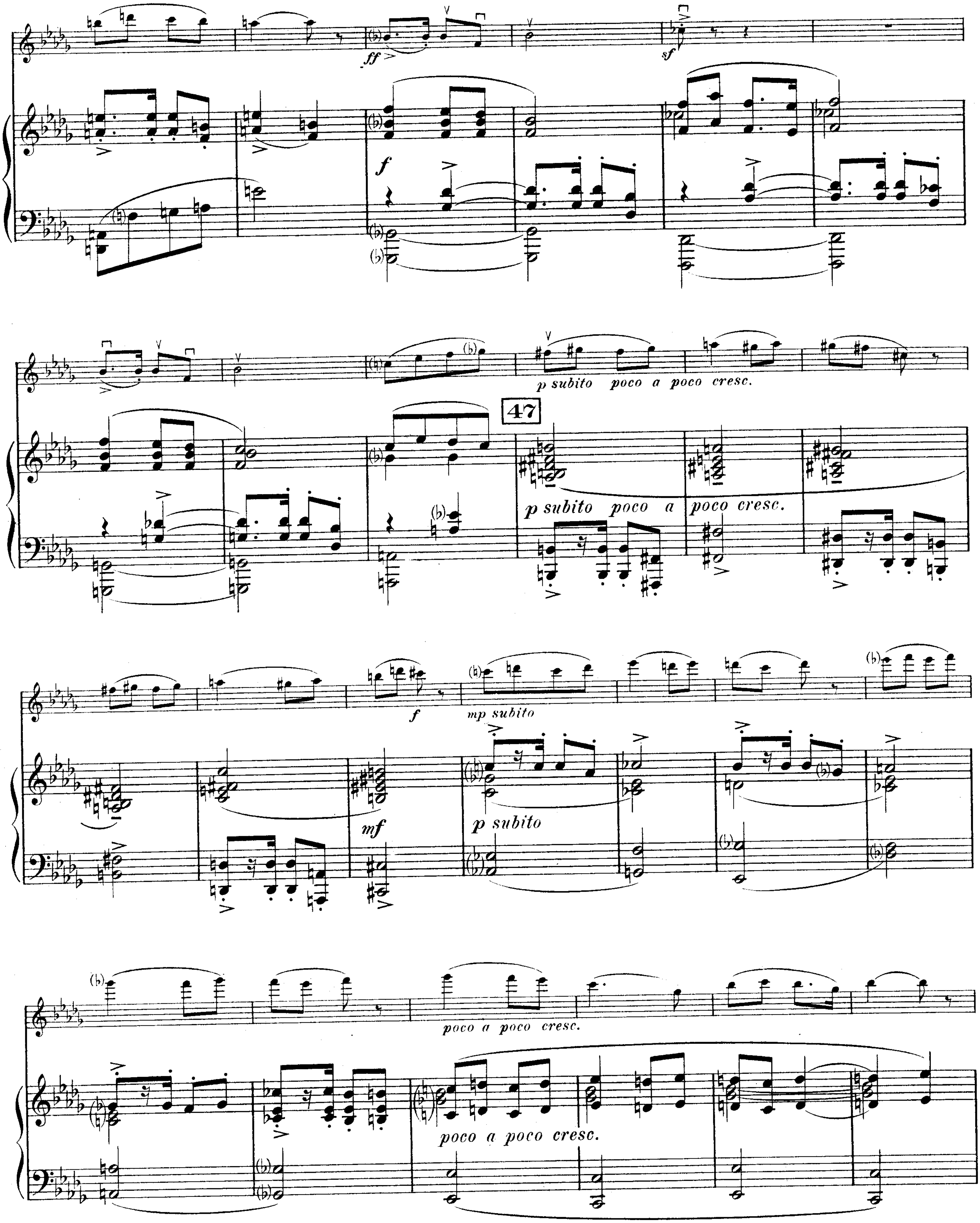

poco a poco diminuendo
poco a poco diminuendo
Poco largamente
p
41
Poco largamente
(les ♩ légèrement moins vite que les ♩ de la mesure précédente)
cantato
p dolce
mp molto cantato
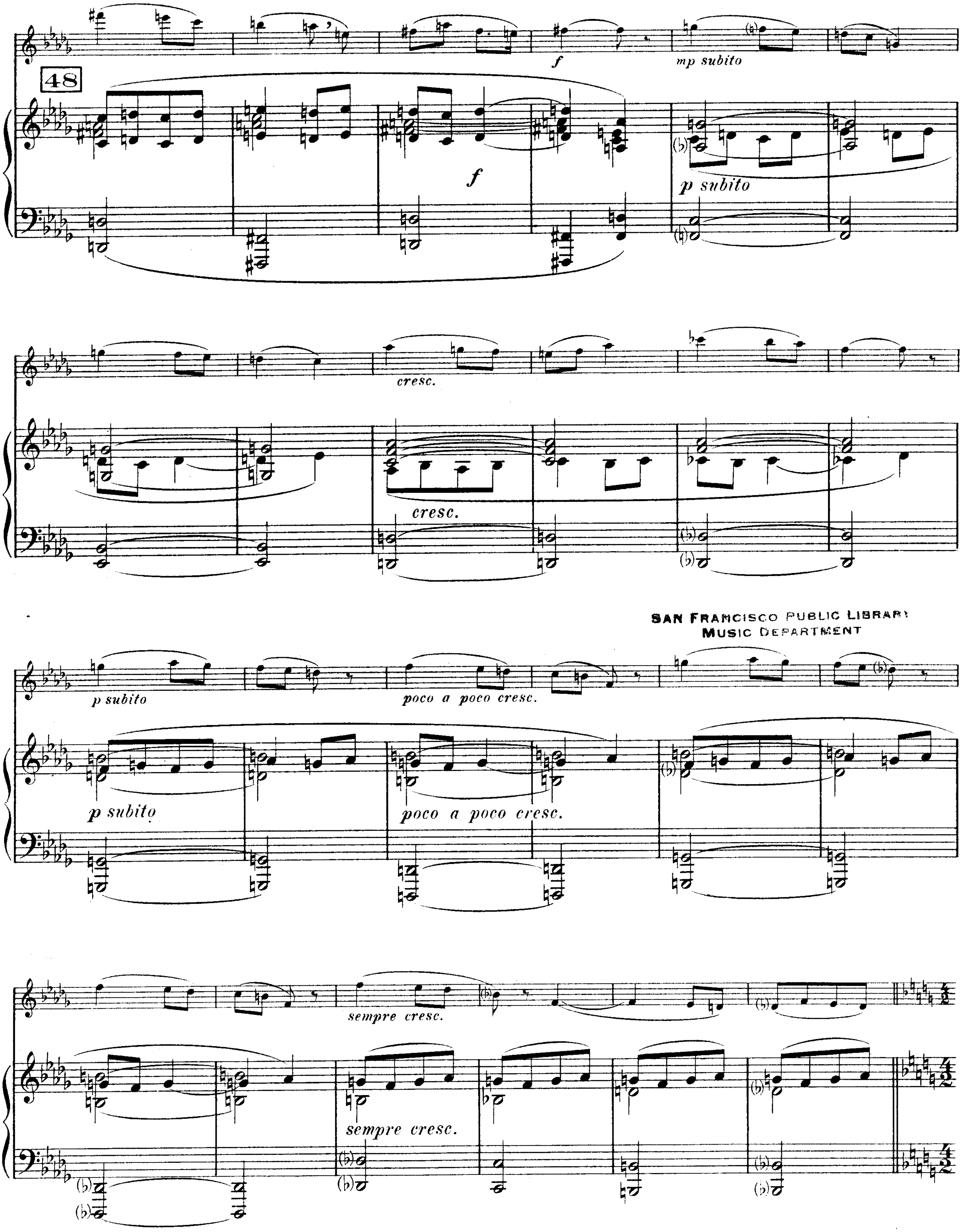

poco più sonore
42
poco più sonore
diminuendo
diminuendo
molto espressivo
dolce, mais avec une sonorité intense
dolce
perdendosi
perdendosi
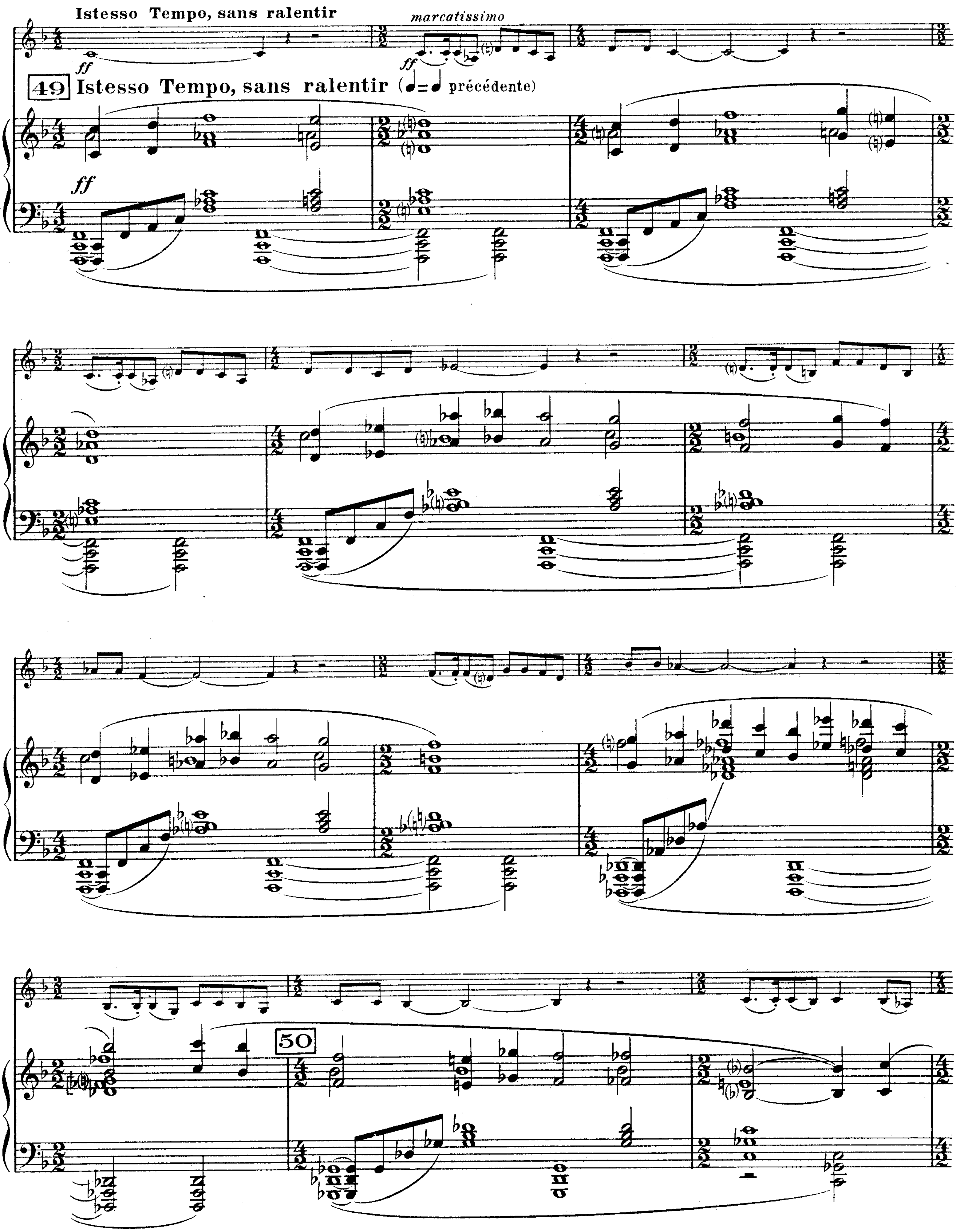

Tempo 1º
Tempo 1º
43
pp
pp
p
p
poco a poco cresc.
poco a poco cresc.
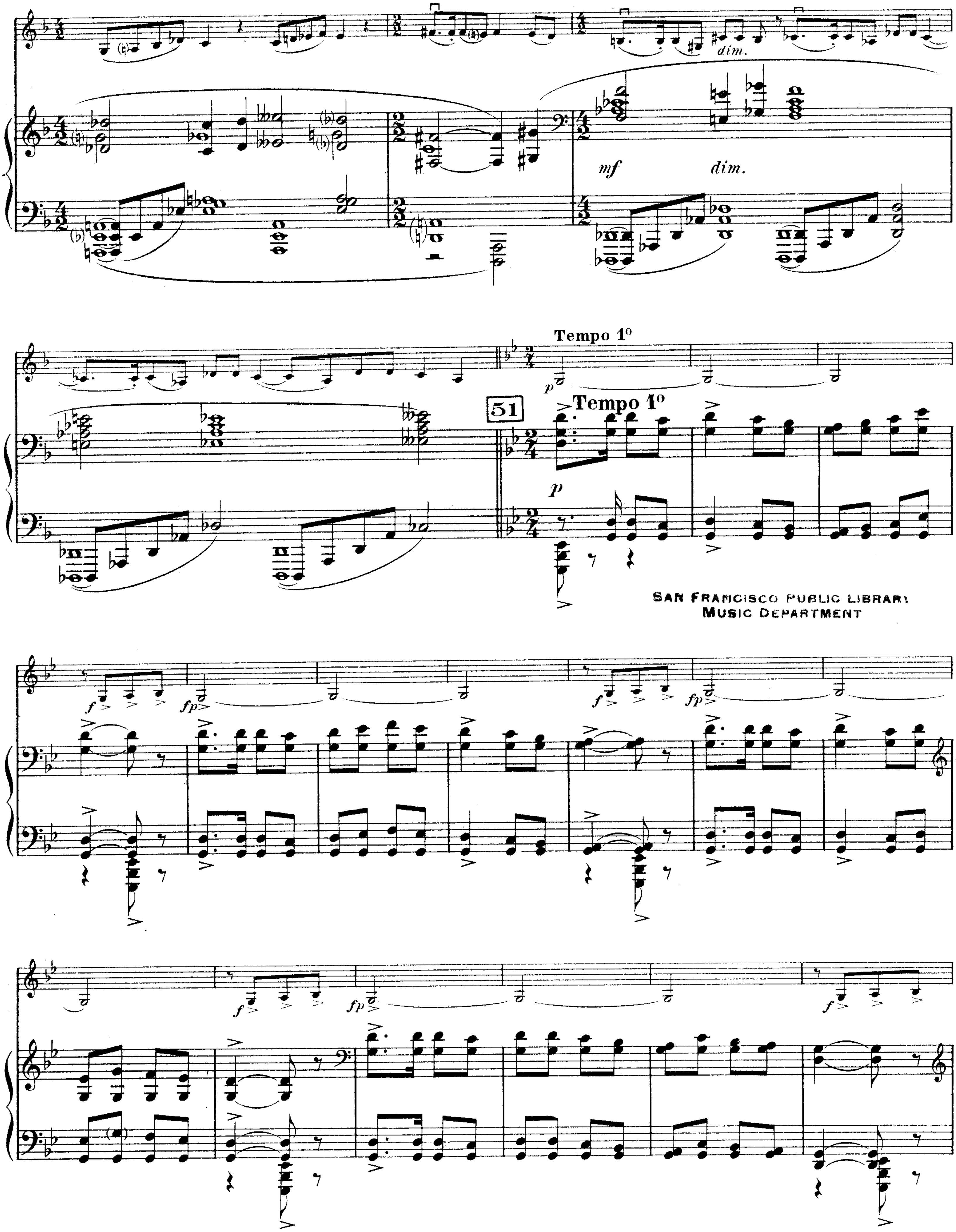

sempre cresc.
sempre cresc.
(♭)
fp
poco cresc.
dim.
44
très enveloppé par les pédales
f p
poco cresc.
dim.
fp
p
poco cresc.
dim.
p
poco cresc.
dim.
p poco cresc.
p poco cresc.
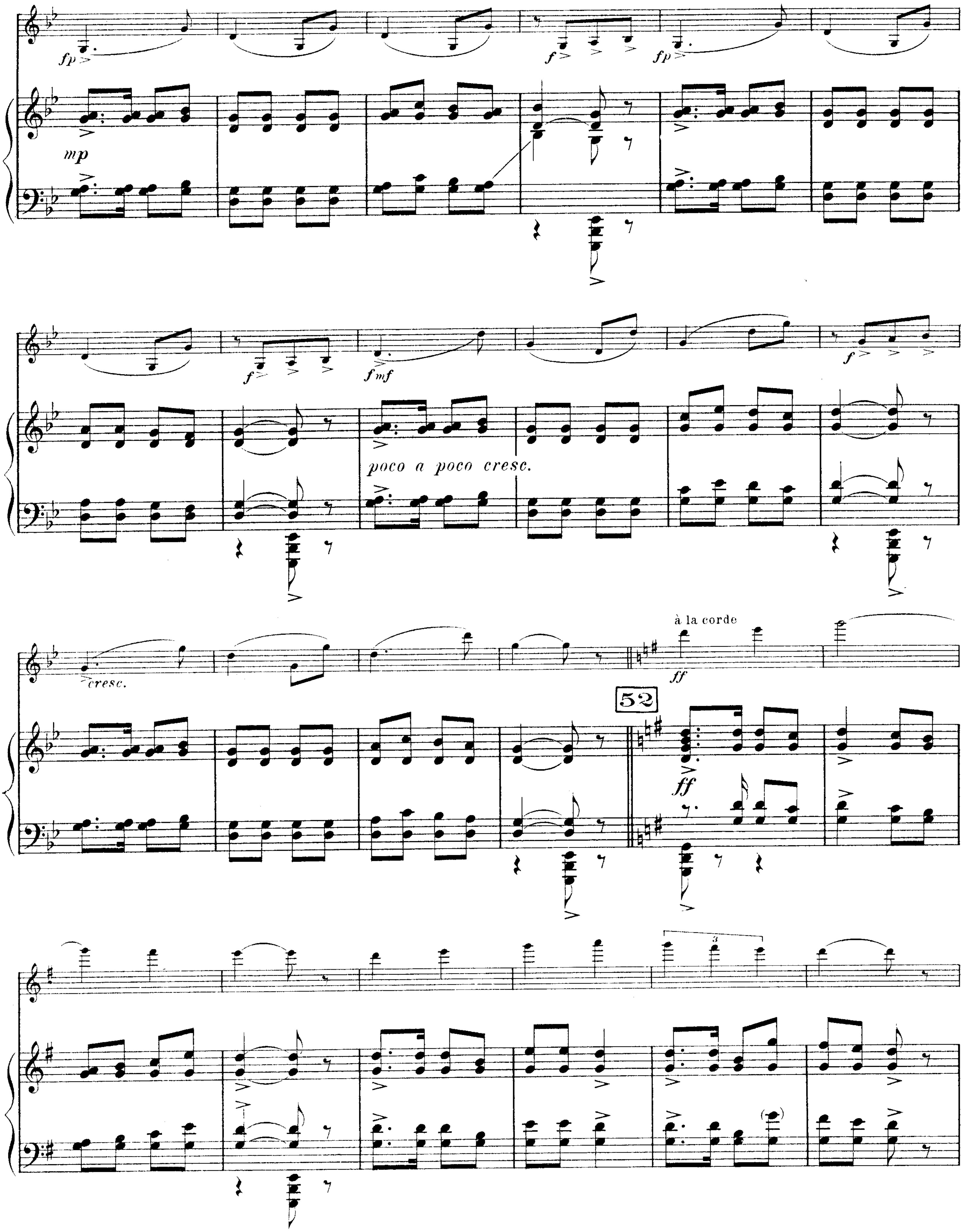

p
poco cresc.
dim.
p
poco cresc.
dim.
p poco a poco cresc.
45
p poco a poco cresc.
mp
poco a poco cresc.
46
p subito
poco a poco cresc.
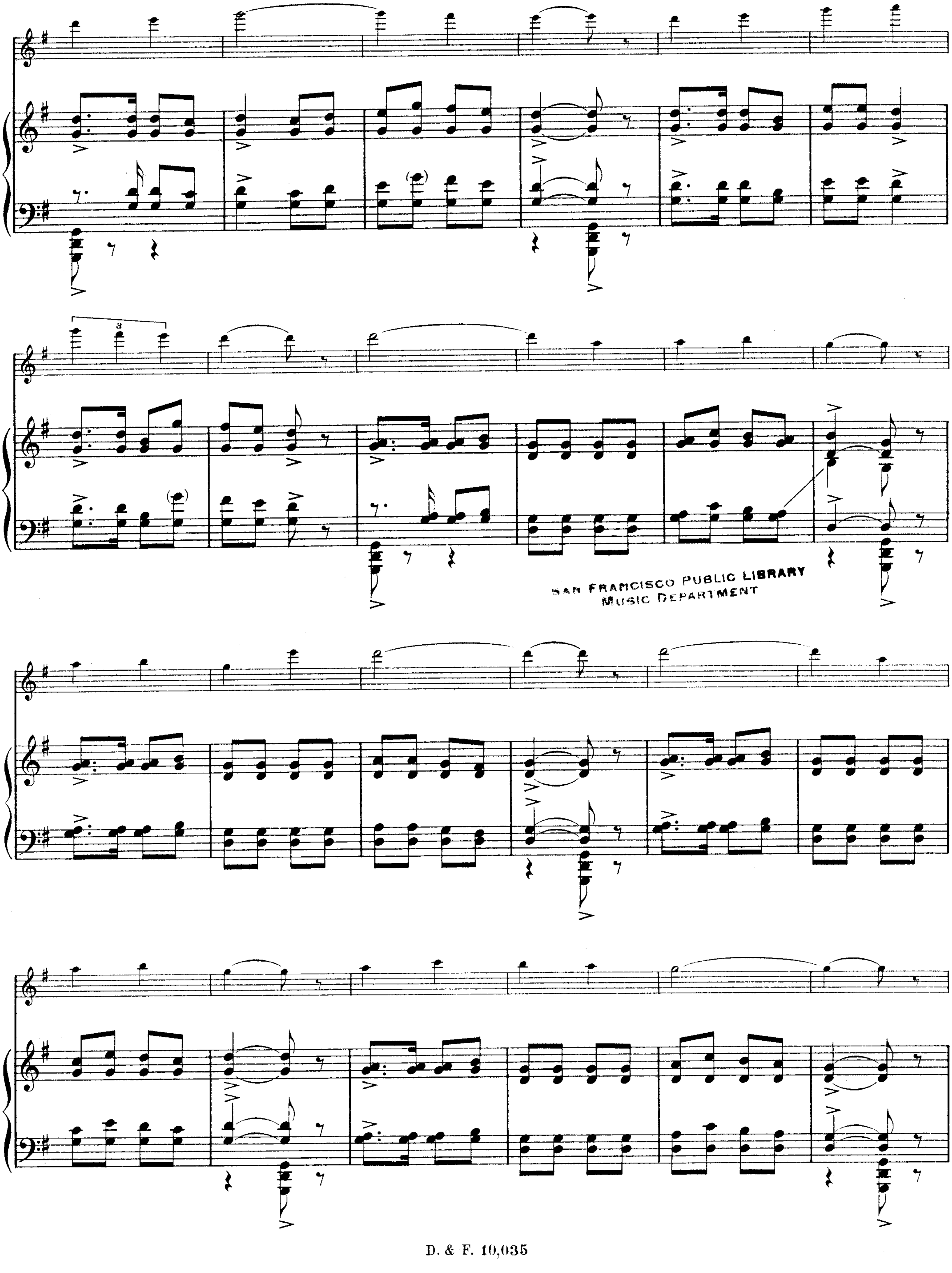

ff
f
sf
47
p subito poco a poco cresc.
p subito poco a poco cresc.
f mp subito
mf
p subito
poco a poco cresc.
poco a poco cresc.
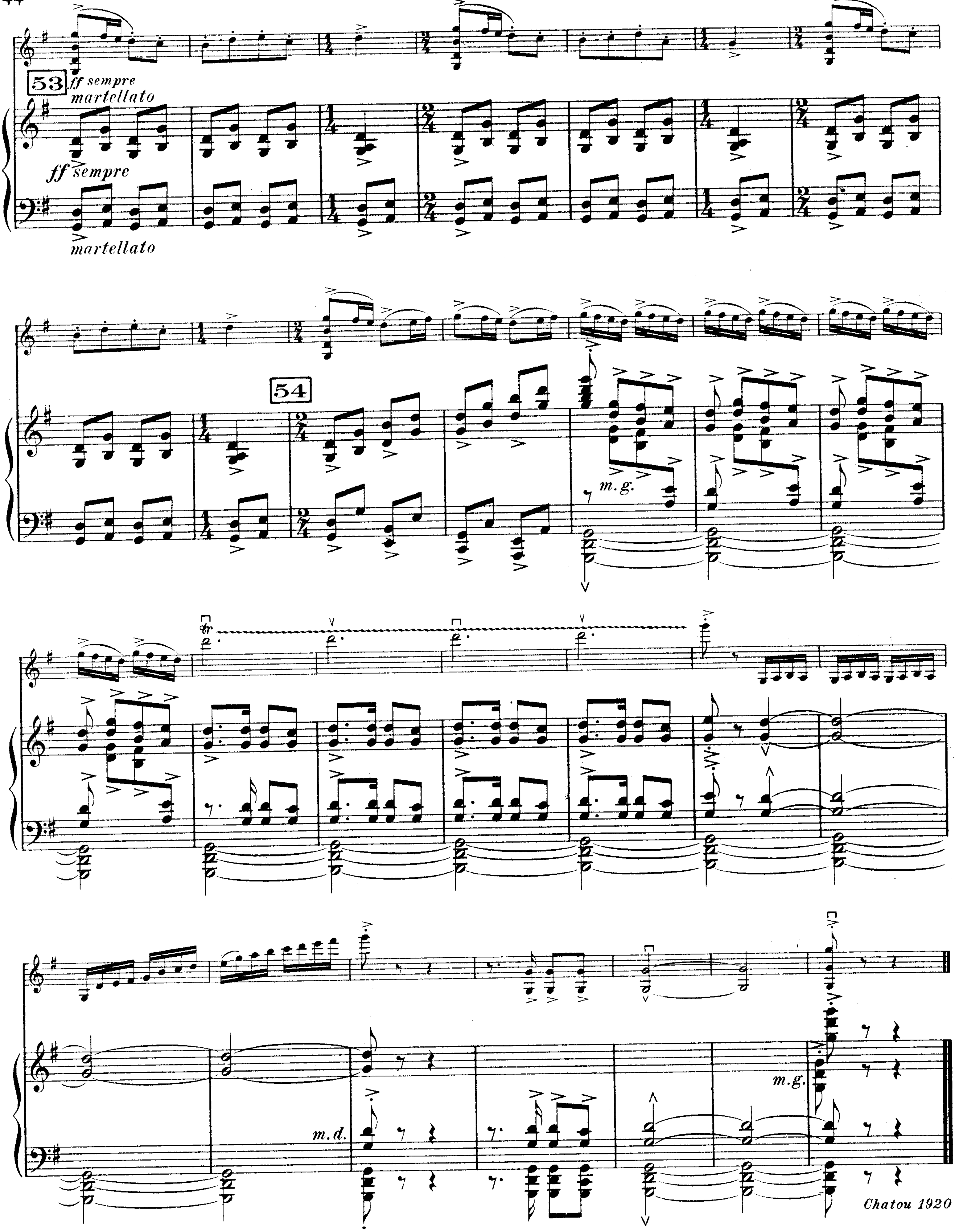

48
f
mp subito
f
p subito
cresc.
cresc.
p subito
poco a poco cresc.
p subito
poco a poco cresc.
sempre cresc.
sempre cresc.


Istesso Tempo, sans ralentir
marcatissimo
ff
ff
49
Istesso Tempo, sans ralentir (= précédente)
ff
50


dim.
mf
dim.
Tempo 1º
51
Tempo 1º
p
p
f
fp
f
fp
f
fp
f


fp
mp
f
fp
f
fmf
poco a poco cresc.
f
cresc.
à la corde
ff
52
ff
3





Chatou 1920